

House in Canobbio

카노비오 하우스

Studio Muccino Architetti / Davide Muccino
2010, Italy / 주거용 건물 / 단독 주택

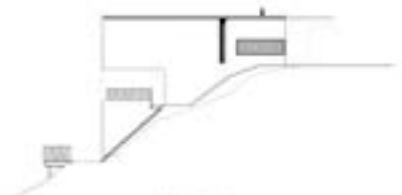




Positioned on the Alpine slopes north of Lugano, this house is characterized by a volumetric architecture that emerges from the terrain and follows the natural contour of the land. Its constructed volumes intrude into the land in an organic and fluent sequence of spaces, each relating to each other and to the surrounding landscape, in order to communicate an identity and a language to the inhabitants; the project has a strong and precise form, its clearly identifiable geometric structure delimits an organized development of spaces. Carved in a regular square geometry, the spaces meet the slope and extend in a spiral, fluent movement that continuously changes the perception of the space and its relationship to the exterior, offering striking panoramic views across the hinterland and to Lake Lugano.

기록이나 책에 등장한 그녀의 이름에 대한 이야기는 주로 미국과 영국의 역사에서 찾을 수 있다. 예전에는 미국과 영국에서 활동한 여성들이 많았지만, 최근에는 여성들이 활동하는 분야가 다양해져서 그들의 이름은 더 이상 잘 알려지지 않거나 혹은 기억에 남지 않는 경우가 많다. 예전에는 여성들이 활동하는 분야가 한정화되어 있었던 만큼 그들의 활동은 그에 맞는 특별한 칭호나 명칭으로 표기되었지만, 최근에는 그들이 활동하는 분야가 다양해져 그들의 활동을 표기하는 방식이 다양화되었고, 그에 맞는 특별한 칭호나 명칭으로 표기되는 경우가 많아졌다. 예전에는 여성들이 활동하는 분야가 한정화되어 있었던 만큼 그들의 활동은 그에 맞는 특별한 칭호나 명칭으로 표기되었지만, 최근에는 그들이 활동하는 분야가 다양해져 그들의 활동을 표기하는 방식이 다양화되었고, 그에 맞는 특별한 칭호나 명칭으로 표기되는 경우가 많아졌다.

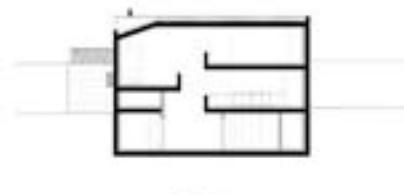




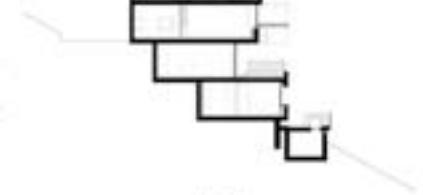
East elevation



South elevation



Section 1



Section 2



Level -1 &

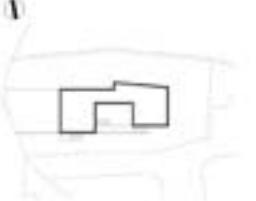
Level +0

House in Lumino

루미노 하우스

Studio Bazzucchi Architetti - Claudio Bazzucchi
Foto: Massimo Sestini - G. Sestini

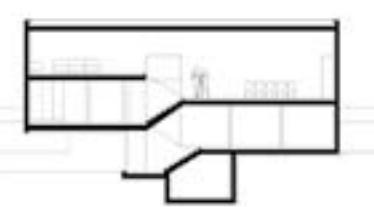
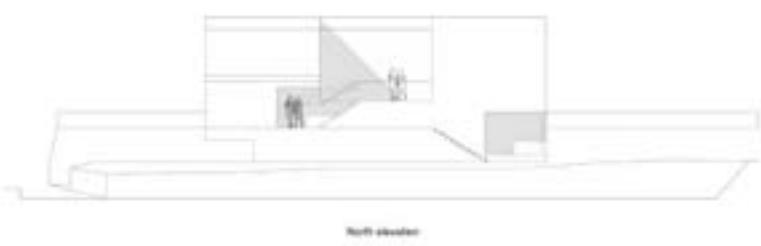


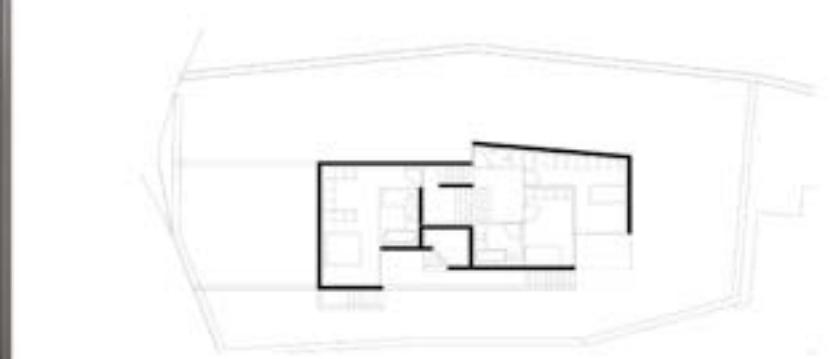


located in the Swiss alpine village of Lummis, just north of Bellinzona, this house stands as a minimalist element, quietly complementing and echoing its context. The surrounding area is characterised by traditional stone built houses, many of which date back centuries and are marked by their use of this single construction material. The new house is intended as a relevant response to and contemporary interpretation of the vernacular; its exposed reinforced concrete form recalls the revered strength and resonance the presence of these old stone houses. Sitting on the edge of the old village, the house acts as a sort of transition between the old core and the modern residential expansion. In addition to the local stone references and material cues siphoned from the physical context, the concept and approach to the project was further influenced by the clients' expressed desire for a minimalist aesthetic, both internally and externally. As such, the quality of the spaces in the house would be defined explicitly by the architecture and not by objects placed within it. The idea of the 'minimalist monolith' was adopted as the conceptual generator of the project and became a principle applied to all elements of the both the functional and construction programme, from the foundations up to the smallest finishing details. The geometry of the plan is generated by two shifted parallelograms and follows the fall of the site. The typology created by this staggered geometry underlies both the peculiarities of the landscape while also offering each of the levels a direct relationship with the surrounding gardens. The diadole system of vertical connections, one internal and one external, relates all the spaces of the house in a spiral movement.

and is in a constant play with its new inhabitants' perception of time and space. What is interesting about the house is the ability of the spaces to expand and extend into the landscape, allowing the external income part of the composition. While the individual spaces may be defined geometrically, each space flows into the next and connects to the external. The principle of the house is to protect and guarantee an intimacy and privacy for its inhabitants but also, somewhat paradoxically, to represent an air of generosity and an opening up of to the world. The intention is to create places in which residents are open and connected to the wider community in a concrete way, beyond the filter of muddering virtual communication. This physical relationship with the community restores a healthy balance of mind and aptitude. Excavations into the ground rock were kept to a minimum, with only the service spaces placed underground (-1.4m). Vehicle and pedestrian access is from street level (+0.0m). Half a level up from the entrance hall are two bedrooms, both with direct access onto a terrace (+1.4m). On the next floor (+2.8m) is the master suite, complete with its own terrace and access to the garden below. Continuing up the house, we arrive into the drying and kitchen space which opens onto the central south facing loggia (+4.2m), with access to the terraces below. This central loggia, which affords panoramic views over the surrounding rooftops, may also be covered with a hydraulic roof when required. The living space on the top floor overlooks and has access down to the loggia below. Along with gains from the inherent thermal values of concrete, the house's sustainable credentials also benefit from a heat pump and photovoltaic cells placed on the roof.







Floor plan