

# 蘭海泉州水城會所

## Clubhouse for Lan Hai Quanzhou Watercity

嶄新的起點，  
蜂巢式格局代表著一座新城的誕生，  
是全新生命體的細胞組成。  
遠望，是一座建築，  
近觀，是一個功能齊全的會所，  
置身其中，是整個世界。

蘭海泉州水城會所位於天津。設計力求規模宏大，總體規劃目標是建成一座豐富、多元且可持續發展的生態新城；一座水系與開放式綠地相融的城市。為了實現這些目標，建築師把這座城市會所打造成為突出城市優勢，讓市民為之驕傲的新城宿影。

### 建築理念

建築師將會所設立在一片天然綠地區，從而秉承著以自然景觀為主的設計理念。建築外觀的幾何效果體現出其對自然的延續性，在構建這塊新的綠色空間中發揮著重要的作用。在某種程度上，建築師不把它看作是一座建築或者一個系統，而是把一個由相互作用的元素所組成的生命體。  
本案設計的一個重要原則就是打造一種既能夠使人擁有社區的感覺，又能夠令人對這個優雅、充滿魅力的迷人空間產生親切感。

這項工程包含了一系列橢圓形的穹頂外觀建築。它們天然有機的外形在這片景觀中顯得十分恬靜，與城市的都市風格形成鮮明對比。然而所有穹頂的大小和高度都不一樣，但它們每一個都以橢圓形平面和剖面為基礎，都源於同一設計理念。

主建築由五個橢圓形組成，還有圓形水池和連接區域。沿著公園延伸出去是兩個更遠一些的橢圓形閣樓，以及兩個露天的圓亭。

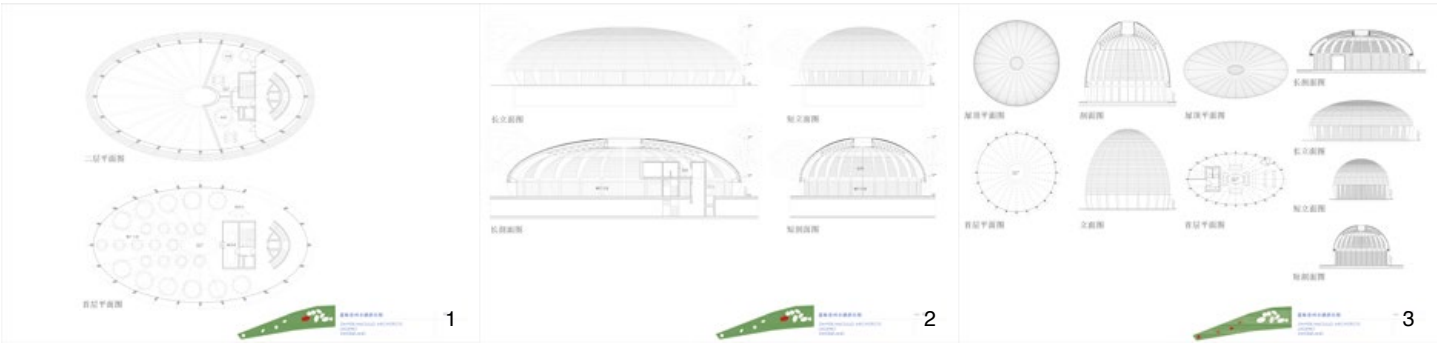
### 空間目標

居高臨下的視野，容易抵達的一層式建築風格，木質地板充滿溫情，優美的風景是建築的核心。流通、發展、循環、獨立、半獨立式住宅，開闊的視野，可以看見流水與蒼翠繁茂的公園，完全沉浸於大自然的環境中。

此外，幽靜的小路可以讓旅客與自然親密接觸，人文尺度，拱形空間，主題花園，植被區各異的植物，在高起的地方建起了小山，減少了交通噪音與污染，並將停車場與綠地分開。高品質的光影設施，高低不同，明暗交錯，漫射光灑落在木質地面上，內循環系統設計，能把光線引入庭院、公園或建築外圍。入口是後縮式建築，門廳的高度是它的兩倍。清除了方向、通道、從非正式到正式樓層、公共場所半隱私和隱私問題。各個區域有助於旅人確定方向，並且縮短與目的地之間的距離。 編譯」編輯部

編按：此作品屬於未執行 (Unbuilt) 的計劃，由於建築師提出的若干理念，對環境的關懷，對人文的眷念，以及設計上的穹形量體，在在具備了創新的作用。雖然未被業主方所採用，但是，本刊卻嘗試著以這個未完成的夢幻計劃，分享讀者。

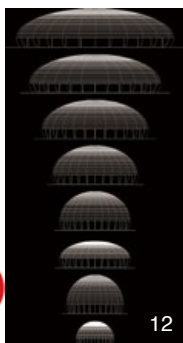
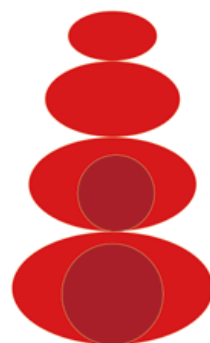
Unbuilt



1. 餐廳部分平面配置圖。2. 立面與剖面圖。3. 圖亭立面與剖面圖。4. 基地鳥瞰圖。5. 全景圖。6. 夜景。  
1. Plan of restaurant. 2. Section plan. 3. Section plan. 4. Bird view. 5. Perspective. 6. Night view.







7. 餐廳。8. Spa 與游泳池。9. 酒吧。10. 接待區。11. 基地首層平面圖。12. 發想圖：從一個細胞開始。13. 手繪設計圖：自然形態和幾何。14. 手繪設計圖：最初的想法。

7. Restaurant. 8. Spa & Pool. 9. Wine bar. 10. Reception. 11. Plan level-01 12. From one cell. 13. Sketch 1. 14. Sketch 2.

New beginnings,  
Cell like structures representative of the birth of a new city,  
The cells of a new organism.  
From afar, a form.  
Close up, a collection of many things.  
From within, a world!

#### Urban/Landscape Considerations

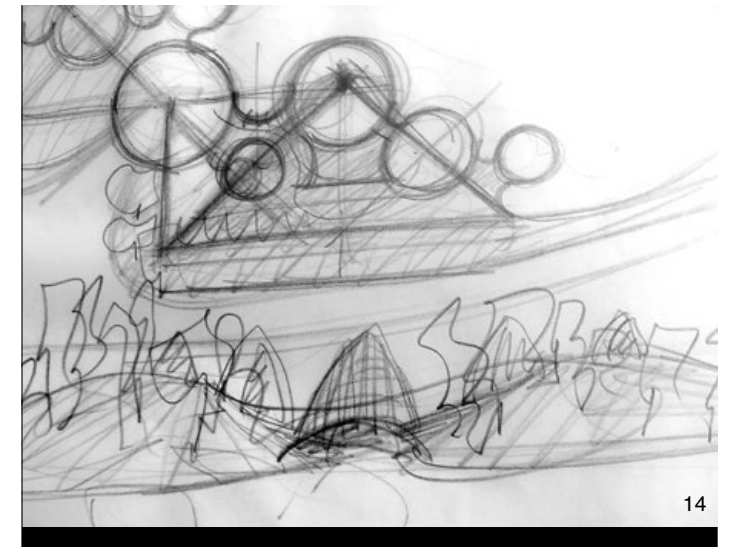
The proposed urban design of Lan Hai Quanzhou Watercity is on a grand scale with the overall masterplan objectives being a rich, varied and ecologically aware sustainable city; a city connected with its waterways and open green spaces. In harmony with these ambitions, our proposal for the city's Clubhouse aims to create a scheme with a civic pride that emphasizes these city's qualities and that is representative of the city in microcosm.

#### Concept

We have set the Clubhouse immersed in a natural parkland and developed a design that sets the perception of the natural landscape as prime. The seductive geometry of the built form of the Clubhouse finds its natural continuity and its sense of place in the shaping of this new parkland and in this way, we intend the project not as a building or a system but as an organism that works with distinct elements that feed each other.

An important principle of the design is to create both a sense of community and a sense of intimacy with a series of elegant, inviting and intriguing spaces.

The project comprises a series elliptically domed forms. Their natural organic forms have a calm presence in the landscape and will be a striking contrast with the urbanity of the city. While the volumes differ in scale and height, each is derived from the same elliptical plan and section; all from one



cell.

The main building is made up of five elliptical volumes, along with the rotunda pool and the connecting spaces. Spread out along with park are a further two elliptical pavilions and two open air round pavilions.

#### Spatial ambitions

Commanding views  
Accessibility, one floor  
Warmth of the timber volumes, timber flooring,  
The engagement with the landscape is an integral part of the experience of the scheme  
Circulation, movement, flows  
Private, semi private  
Open views to waterways, lush green park  
Sense of luxury immersed in Nature  
Respect for the environment  
Didactic pathways and routes to allow the visitor engage with their environment  
Human scale  
vaulted spaces  
thematic gardens, botanical zones, differing vegetation  
raised land to create small hills, reducing traffic noise pollution and separating the parking area from the green park.  
Quality of light and shade in these spaces  
Varying heights, light quality  
Diffuse light  
Brise soleil of the timber cladding  
The internal circulation is organised so that the sight lines lead to a courtyard, garden or outside the building.

Text by Davide Macullo Architects

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坐落位置」 中國天津

