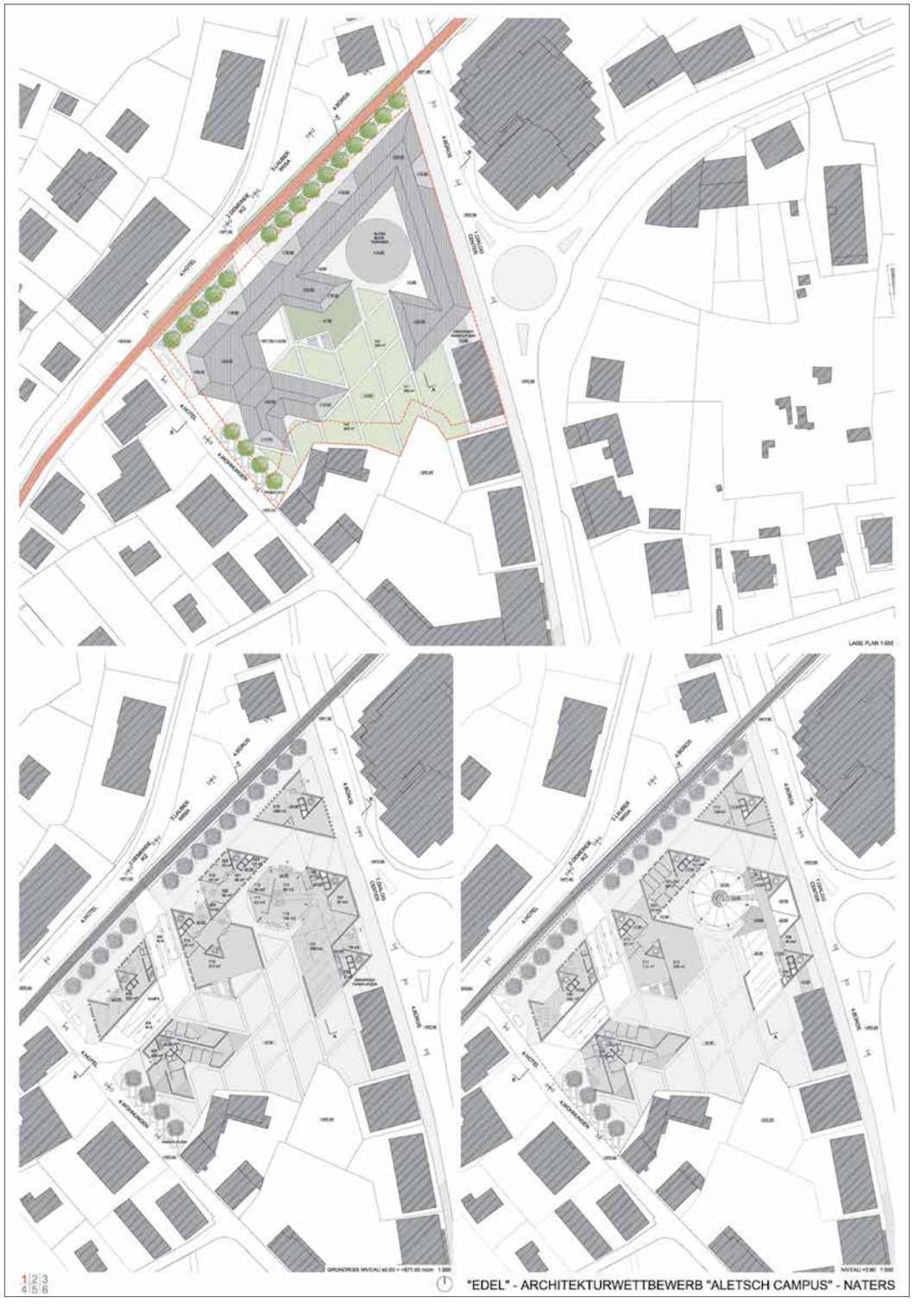
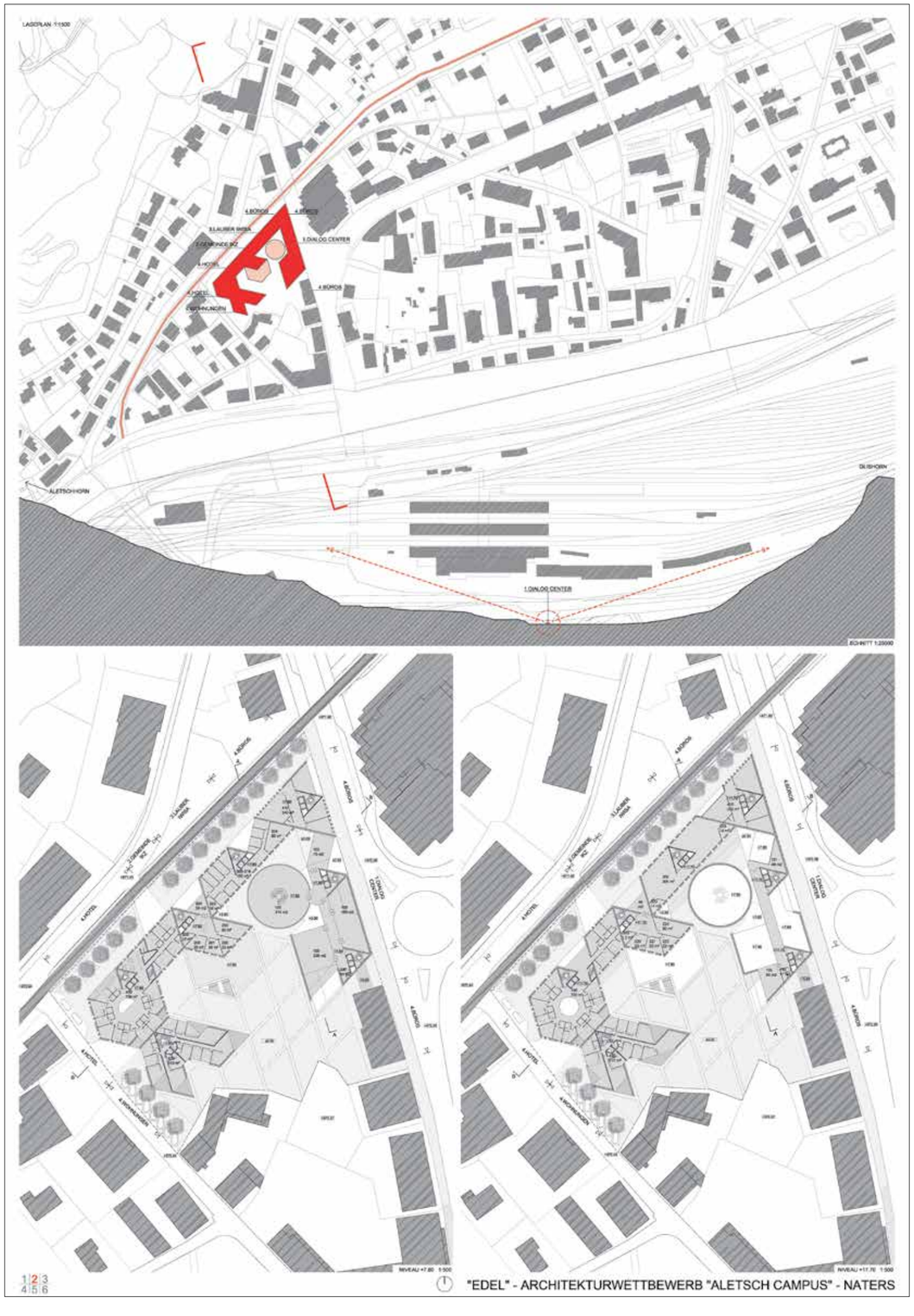
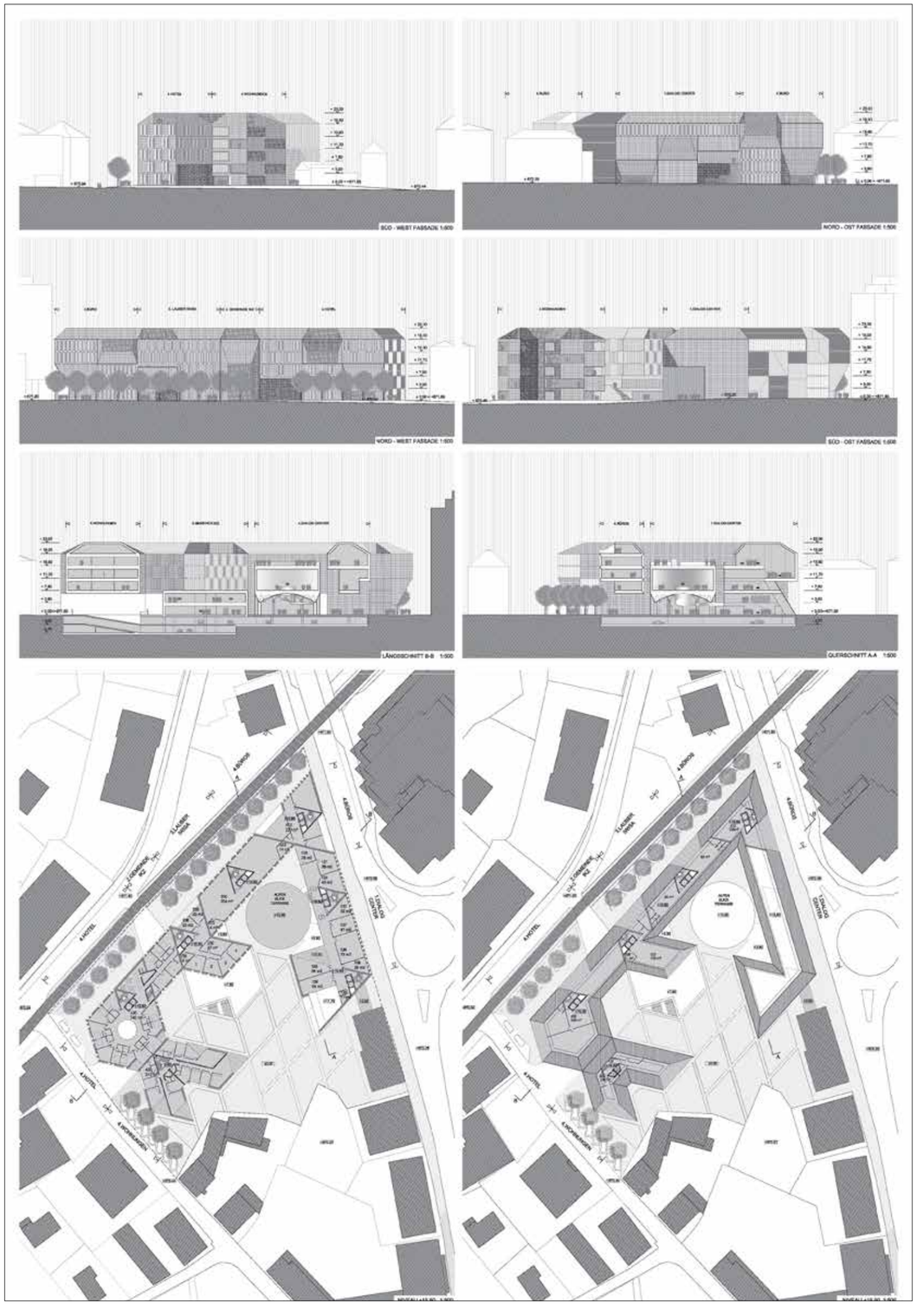
059

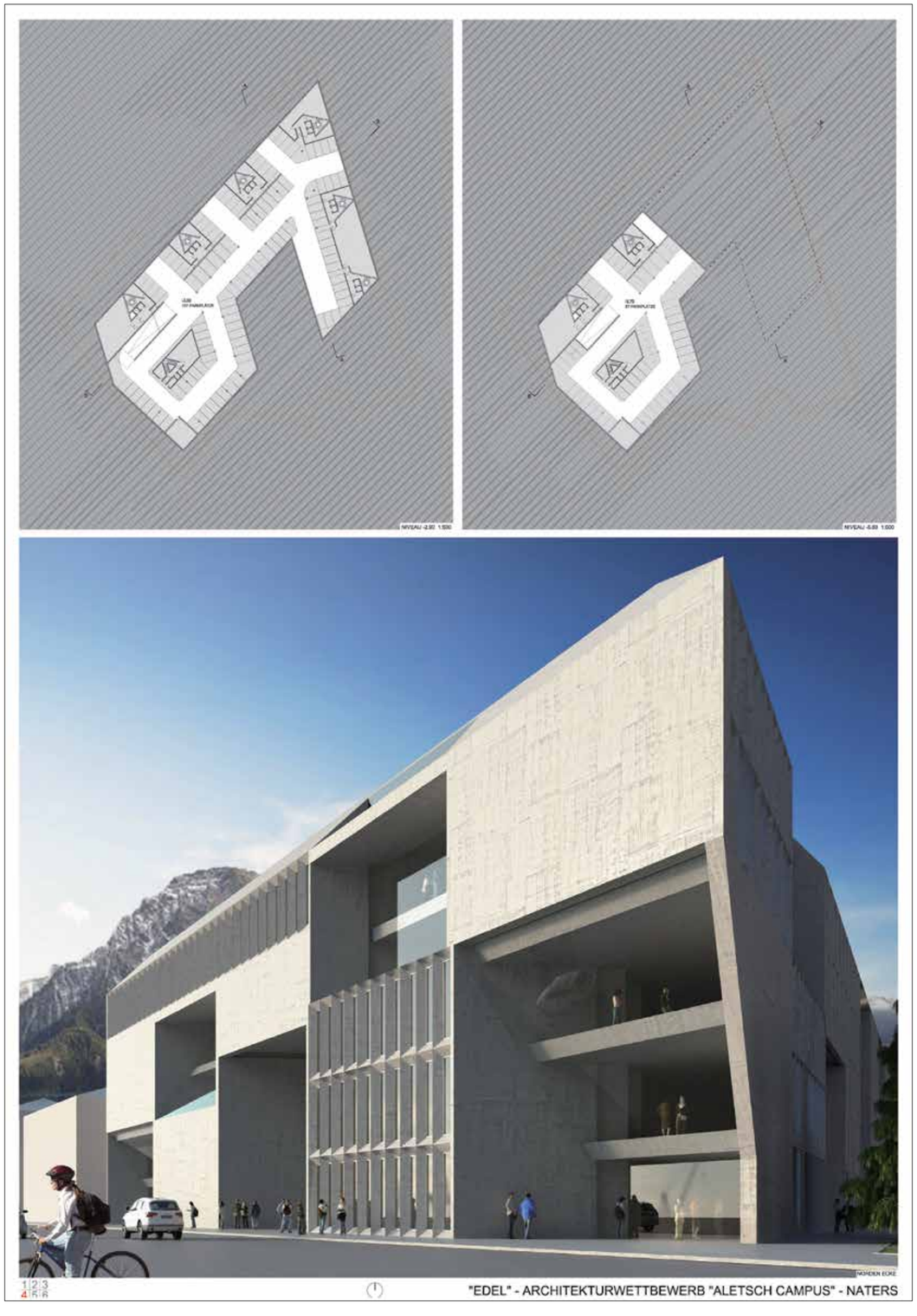
NATERS(ALETSCH CAMPUS) | *Davide Macullo Architects*

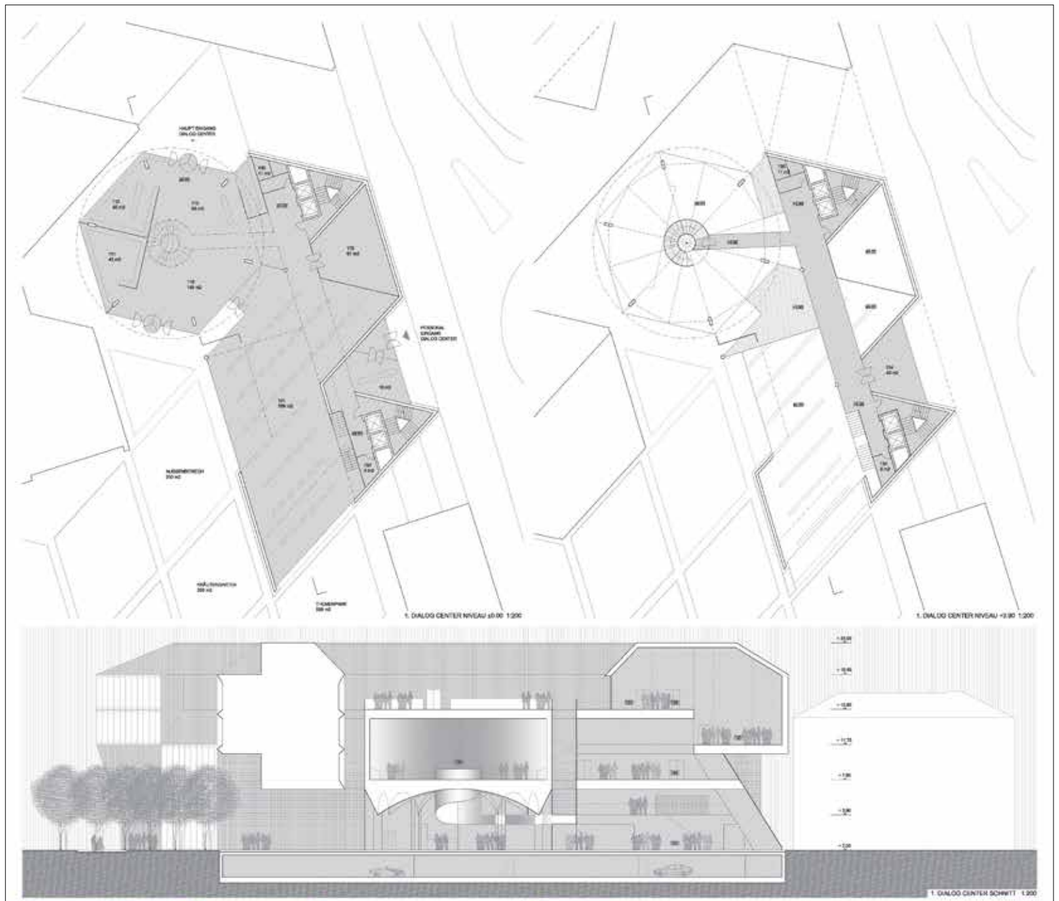
Location: NATERS






SÜD - WEST FASSADE 1:500
NORD - OST FASSADE 1:500
NORD - WEST FASSADE 1:500
SÜD - OST FASSADE 1:500
LÄNGSSCHNITT B-B 1:500
QUERSCHNITT A-A 1:500


NIVEAU -2.90 1:500
NIVEAU -5.80 1:500
"EDEL" - ARCHITEKTURWETTBEWERB "ALETSCH CAMPUS" - NATERS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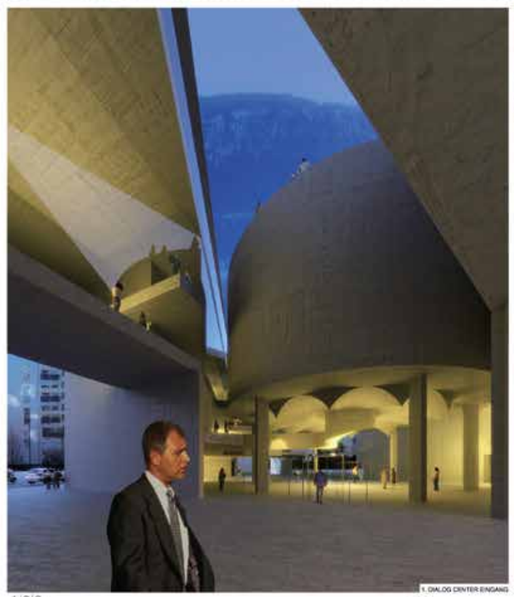
1. DIALOG CENTER NIVEAU +3.80 1:200
1. DIALOG CENTER SCHNITT 1:200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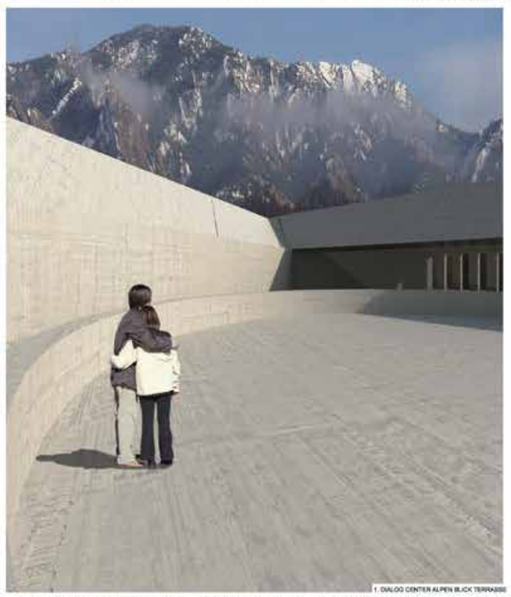
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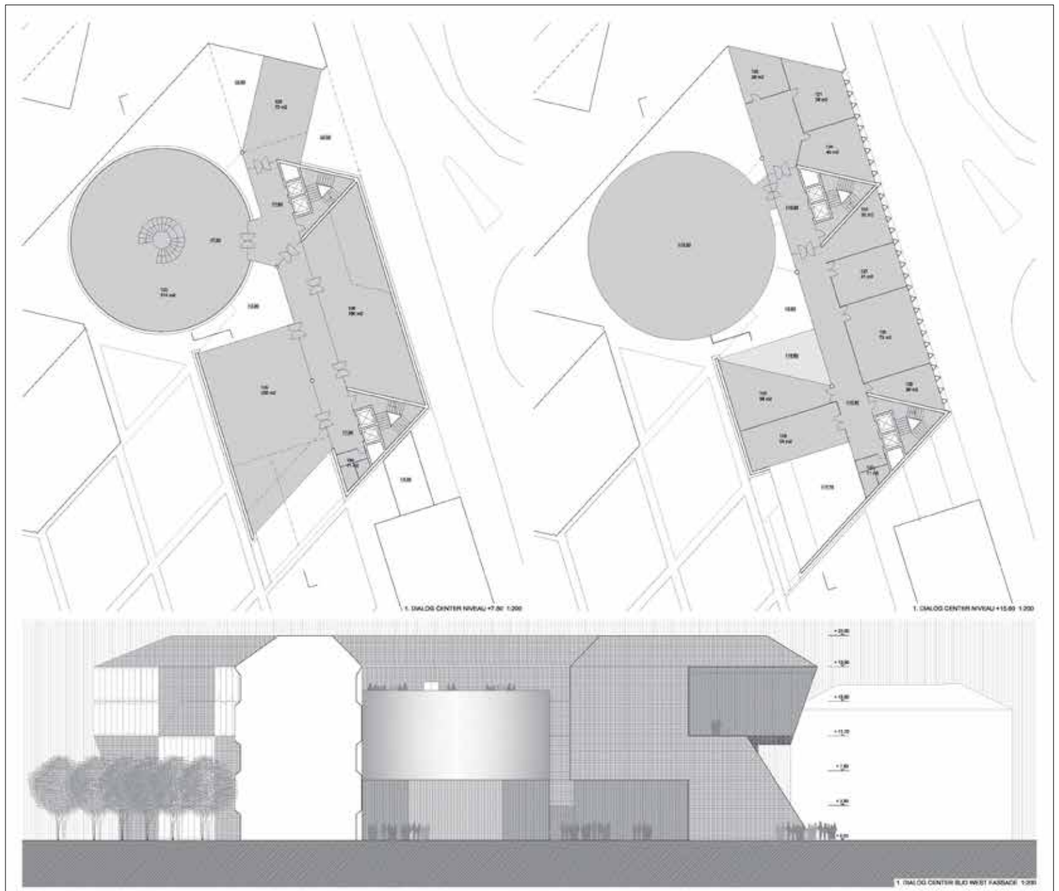
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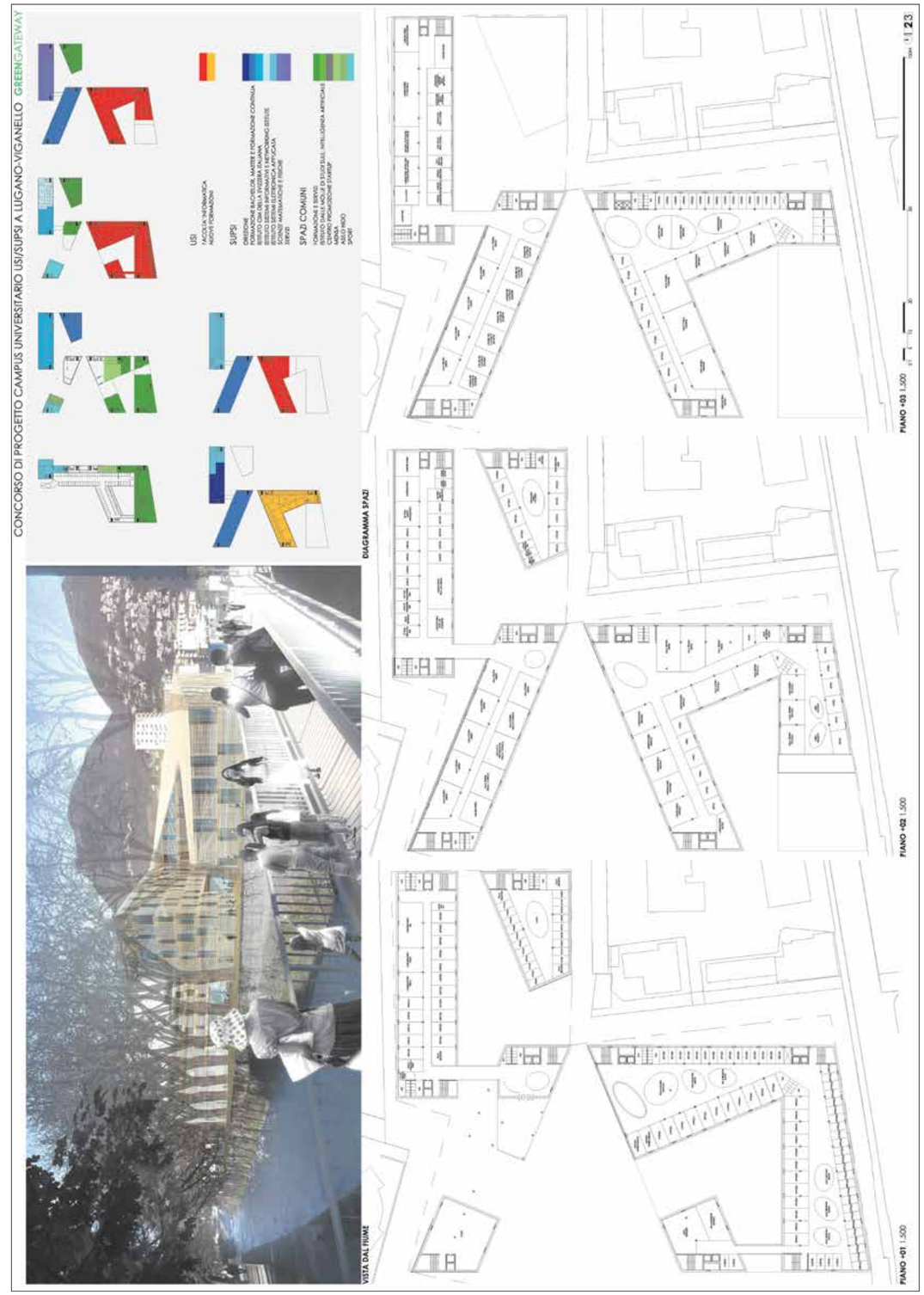
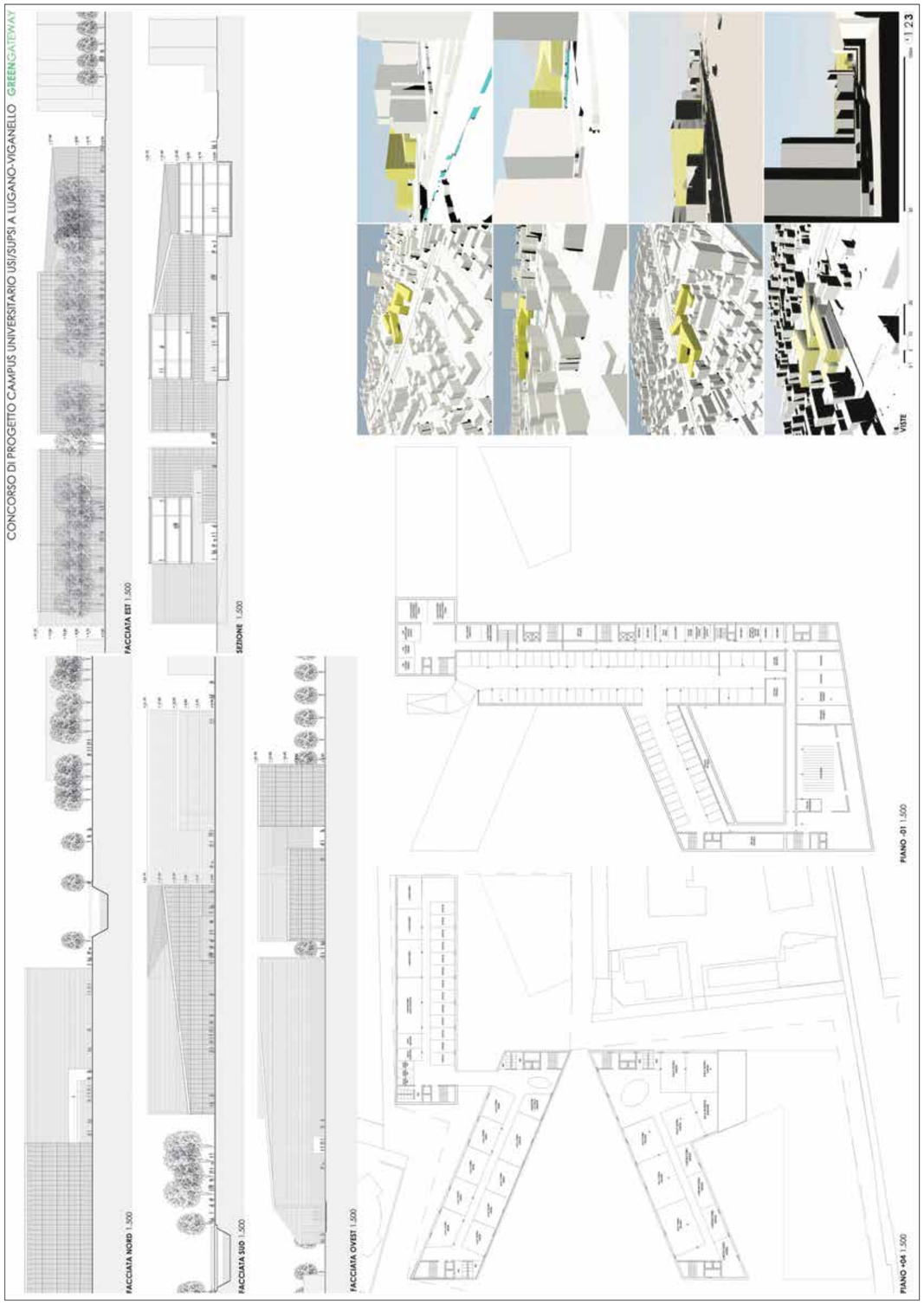
1. DIALOG CENTER NIVEAU +15.60 1:200
1. DIALOG CENTER BLIC WEST FASSADE 1:200

CONCORSO DI PROGETTO CAMPUS UNIVERSITARIO USI/SUPSI A LUGANO-VIGANELLO GREENGATEWAY
SITUAZIONE 1:1000
PIANO 200 1:500
I VOLUMI
ACCESSI
DUE CORTI
PERMEABILITÀ
DUE SCHIOLE
APERTO AL SOLE
LE DUE COMPONENTI
APERTO AL FIUME
1 2 3


CONCORSO DI PROGETTO CAMPUS UNIVERSITARIO USI/SUPSI A LUGANO-VIGANELLO GREENGATEWAY
USI
SUPSI
SPAZI COMUNI
DIAGRAMMA SPAZI
VISTA DAL FIUME
PIANO +03 1:500
PIANO +02 1:500
PIANO +01 1:500
1 2 3



DANFOSS UNIVERSE | *J. MAYER H. Architects*

061

Function: Extension of Danfoss Universe Science Park with an exhibition and cafeteria building
Location: Mads Patent Vej 1, Nordborg, Denmark
Total floor area: 2.000 m²

Building area: Food Factory 500 qm, Curiosity Centre: 1200 qm
Construction costs: 3.000.000 €
Client: Danfoss Universe, Nordborg, Denmark

DANFOSS UNIVERSE

J.MAYER.H

Extension of Science Park, Nordborg, Denmark

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Location: Mads Patent Vej 1, Nordborg, Denmark
total floor area: 2.000 m²
Building area: Food Factory 500 qm.
Curiosity Centre: 1200 qm
Construction costs: 3.000.000 €

Invited competition: 2005, 1st Prize
Project date: 2005-2007
Completion: 2007

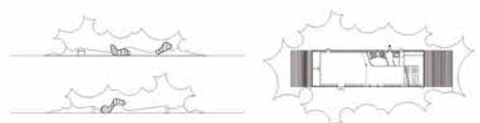
J. MAYER H. Architects

Client: Danfoss Universe, Nordborg, Denmark

Architect on site: Hallen & Nordby, Esbjerg, Kolding
Consulting engineer: Carl Bro, Esbjerg
Photographer: J. MAYER H.
Collection: Permanent Collection of Pinakothek der Moderne, Munich

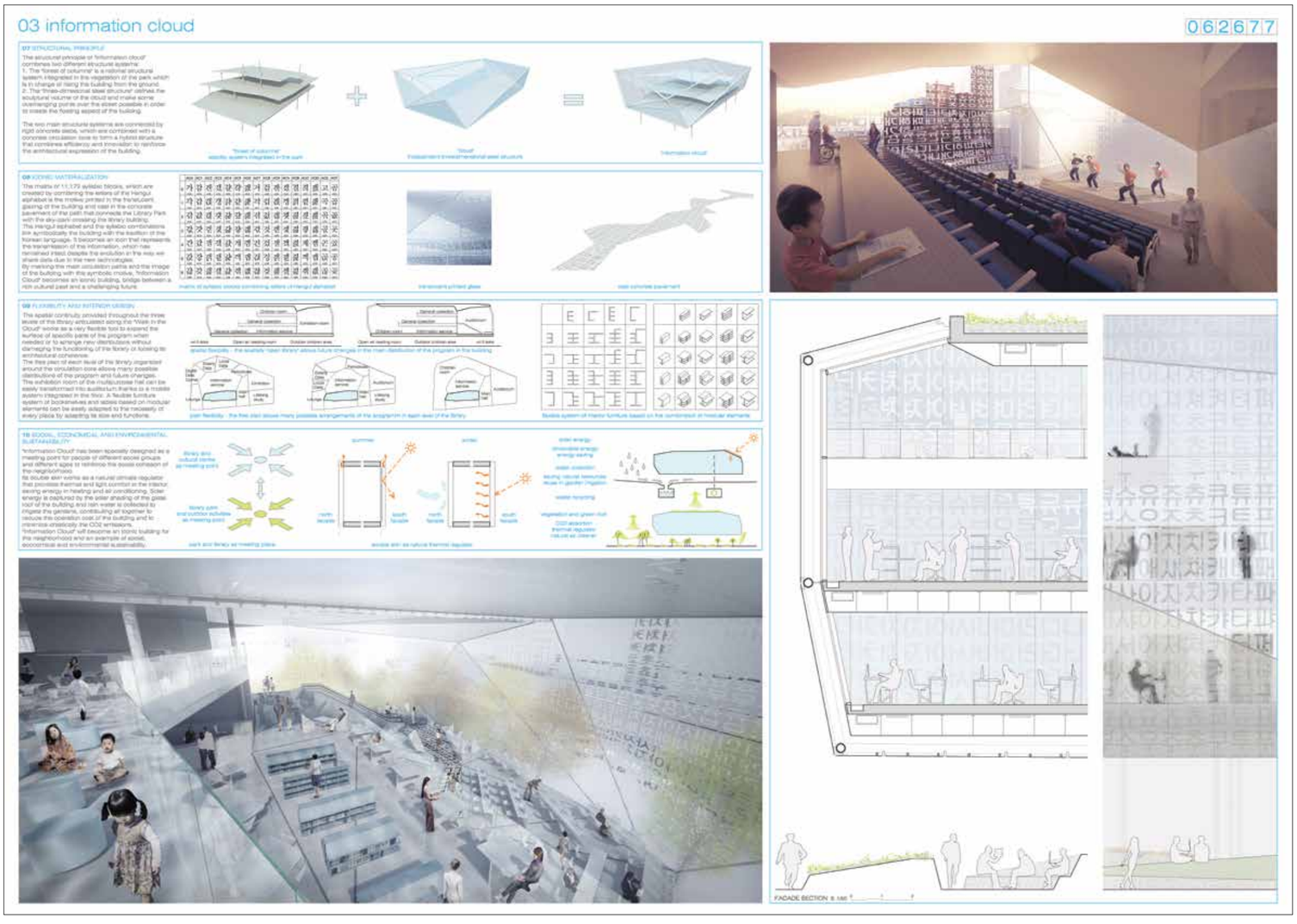
The new buildings rise up from the ground and provide spaces which articulate the fusion of outdoor landscape and indoor exhibition. This active ground modulates according to program and location in the park. The endpoints of the buildings blur the line between building and park by offering inside-out spaces as display areas and projection surfaces related to the temporary exhibitions inside. Silhouettes, as groups of land formations, define the unique newly programmed horizon line of Danfoss Universe.

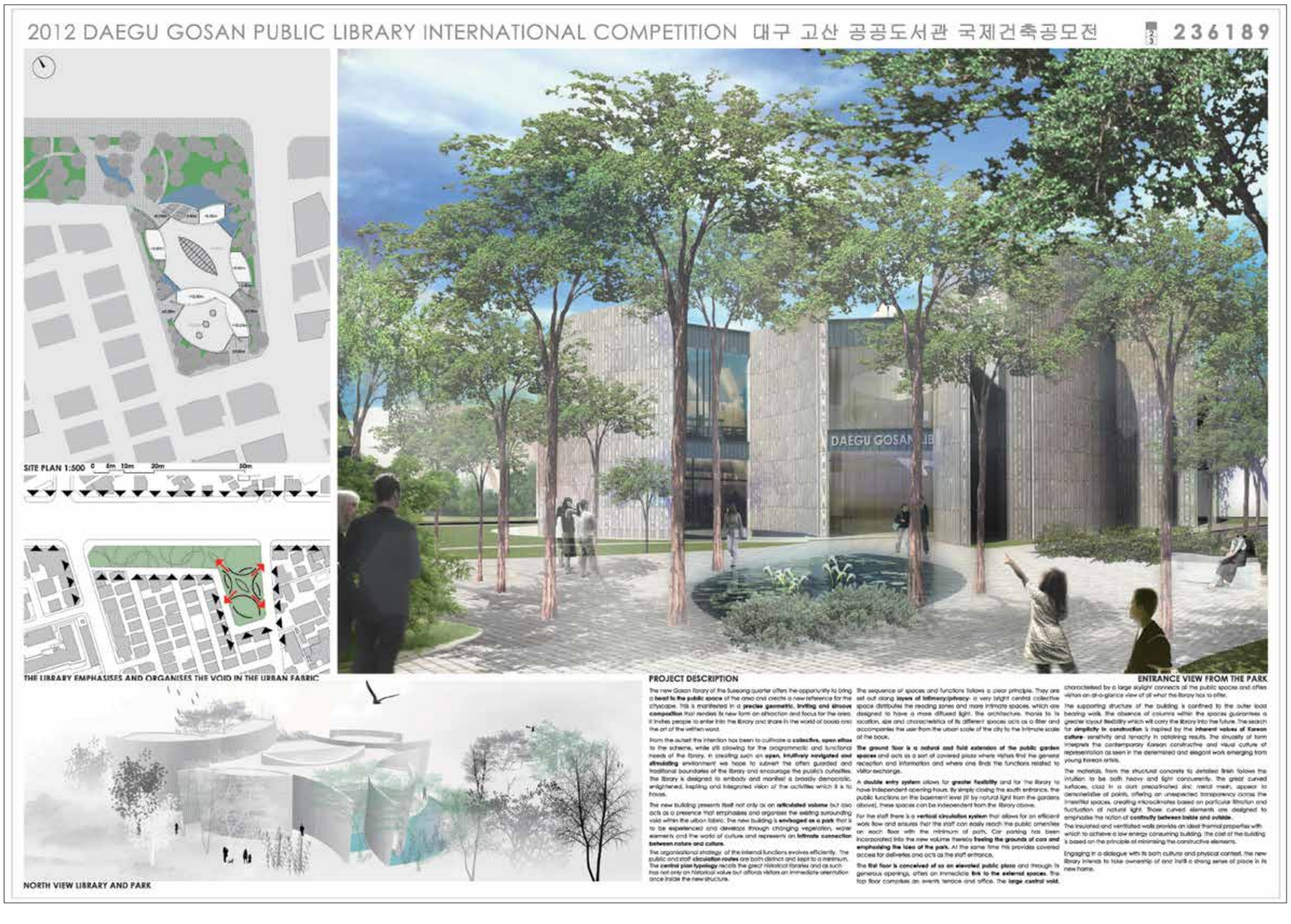
Danfoss Universe is a science park in Denmark, embedded in the agricultural landscape of Nordborg next to the founder's home and the Danfoss HQ. It opened in May 2005 and is already enlarging due to its considerable success. The masterplan for Danfoss Universe Phase 2 includes an exhibition building „Curiosity Centre" and a restaurant „Food Factory" which extends the summer based outdoor park into the winter months by enclosing spaces for exhibitions and scientific experiments.



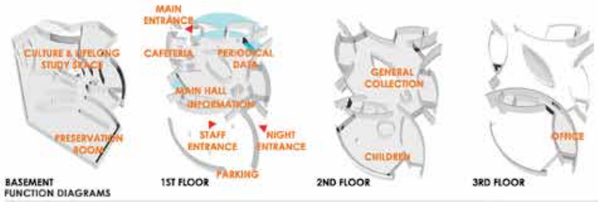
Elevation front and rear

Floorplan Level 0

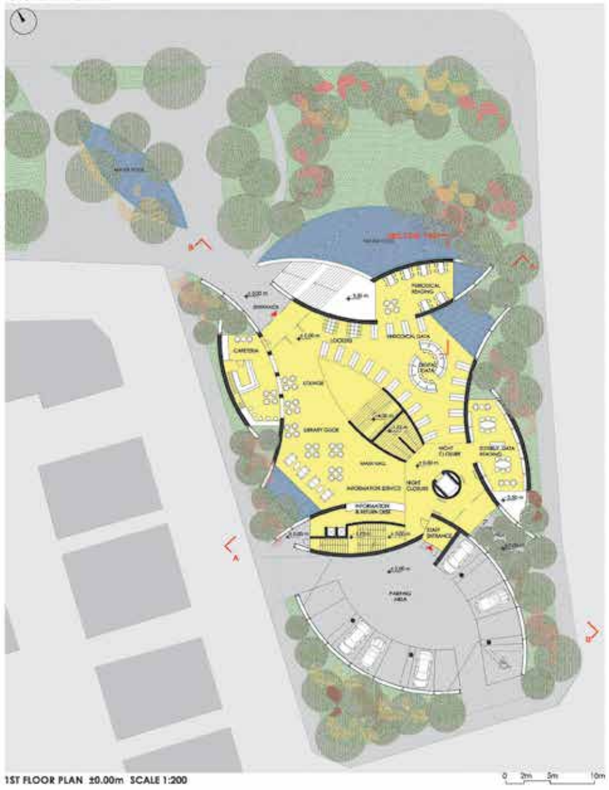

03 information cloud
062677
07 STRUCTURAL PRINCIPLE
08 IDEMIC MATERIALIZATION
09 FLEXIBILITY AND INTERIOR DESIGN
10 SOCIAL, ECONOMICAL AND ENVIRONMENTAL SUSTAINABILITY
FACADE SECTION


2012 DAEGU GOSAN PUBLIC LIBRARY INTERNATIONAL COMPETITION 대구 고산 공공도서관 국제건축공모전
236189
SITE PLAN 1:500
THE LIBRARY EMPHASISES AND ORGANISES THE VOID IN THE URBAN FABRIC
ENTRANCE VIEW FROM THE PARK
PROJECT DESCRIPTION
NORTH VIEW LIBRARY AND PARK

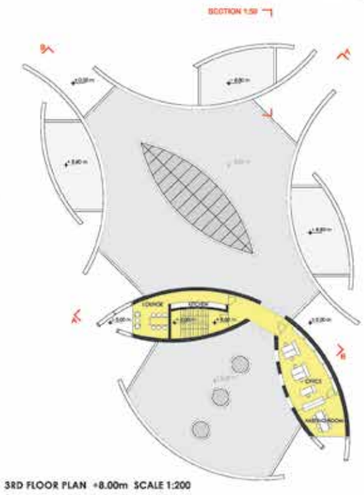
2012 DAEGU GOSAN PUBLIC LIBRARY INTERNATIONAL COMPETITION 대구 고산 공공도서관 국제건축공모전 236189



BASEMENT FUNCTION DIAGRAMS | 1ST FLOOR | 2ND FLOOR | 3RD FLOOR

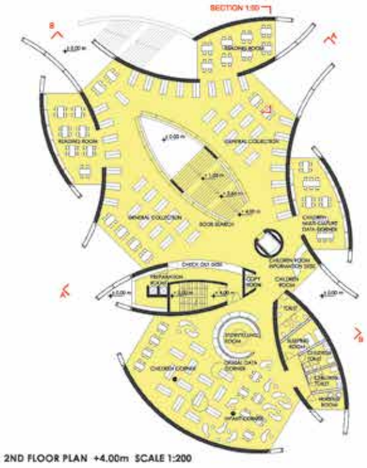


1ST FLOOR PLAN ±0.00m SCALE 1:200

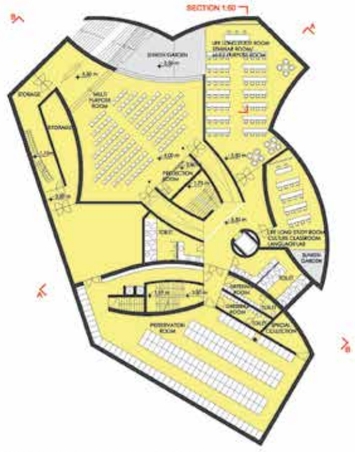


3RD FLOOR PLAN +8.00m SCALE 1:200

ENTRANCE VIEW

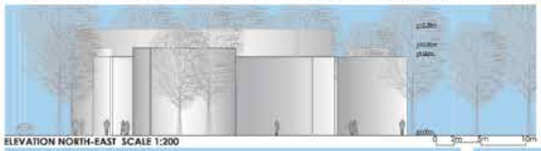


2ND FLOOR PLAN +4.00m SCALE 1:200

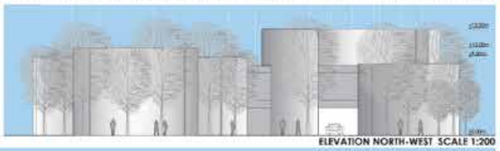


BASEMENT PLAN -3.50m/-4.00m SCALE 1:200

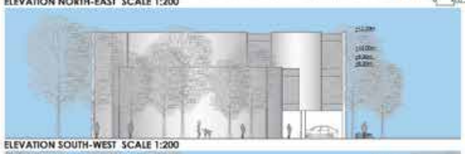
2012 DAEGU GOSAN PUBLIC LIBRARY INTERNATIONAL COMPETITION 대구 고산 공공도서관 국제건축공모전 236189



ELEVATION NORTH-EAST SCALE 1:200



ELEVATION NORTH-WEST SCALE 1:200



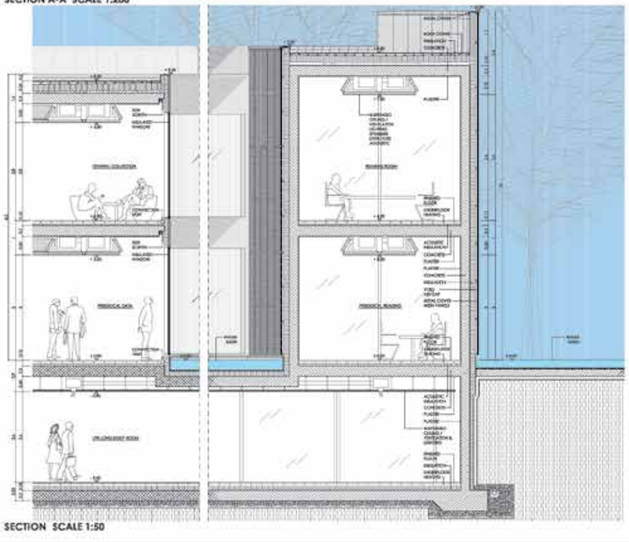
ELEVATION SOUTH-WEST SCALE 1:200

ELEVATION SOUTH-EAST SCALE 1:200

SECTION A-A SCALE 1:200

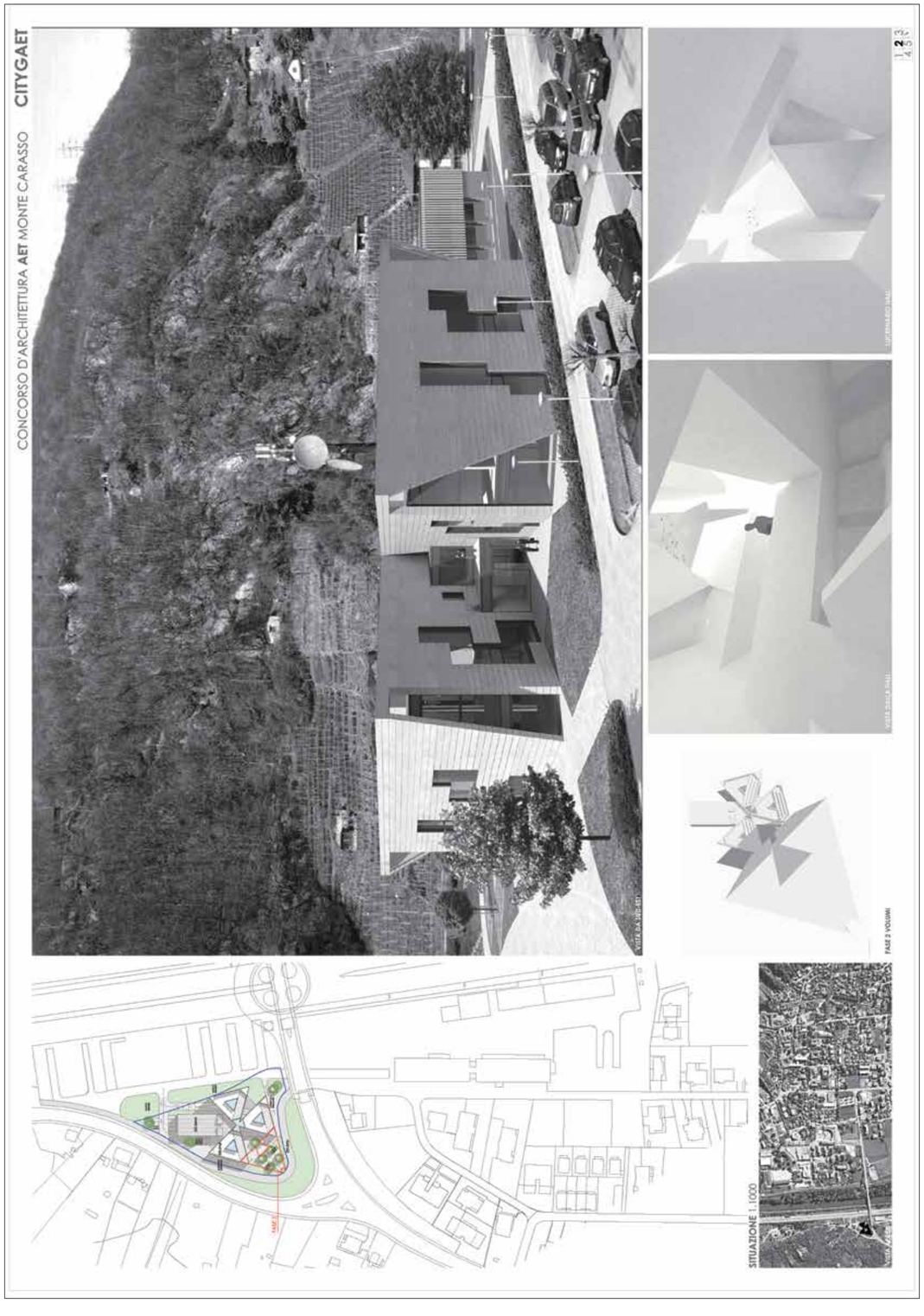
SECTION B-B SCALE 1:200

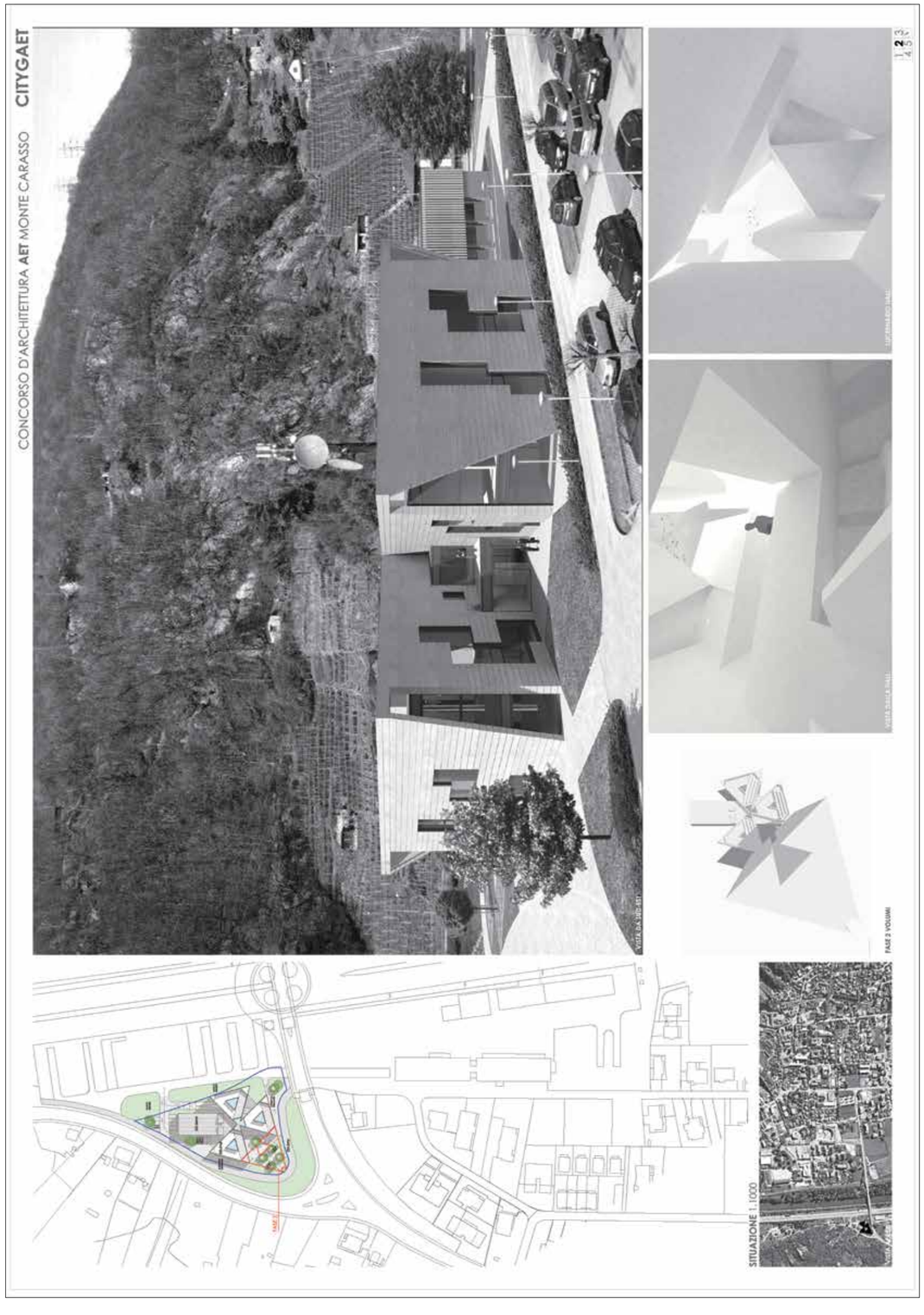
INTERNAL VIEW MAIN HALL



SECTION SCALE 1:50

ELEVATION SCALE 1:50


CONCORSO D'ARCHITETTURA AET MONTE CARASSO
CITYGAET
VISTA DA 200 MT
FASE 2 VOLUMI
SITUAZIONE 1:1000


CONCORSO D'ARCHITETTURA AET MONTE CARASSO
CITYGAET
VISTA DA 200 MT
FASE 2 VOLUMI
SITUAZIONE 1:1000

SOSTENIBILITÀ, MATERIALI E CONCETTO ENERGETICO

Il nuovo edificio rispetta il desiderio della committenza di lavorare in un ambiente rispettoso dell'ambiente e con un alto standard di risparmio energetico.

La scelta dei materiali è stata operata in conformità con le prescrizioni dei regolamenti MINERGIE ECO evitando l'impiego di materiali non ammessi (o semplicemente sconsigliati) dallo stesso.

Le parti strutturali dell'edificio (muri, solai, colonne) sono previste in calcestruzzo armato con la percentuale di inerti bitolegici come da prescrizione ECO. La facciata è isolata esternamente e ventilata in modo da derivare facilmente negli standard Minergie evitando ponti di freddo. I vetri sono tripli e stratificati, il divisimento delle facciate è composto da elementi prefabbricati in calcestruzzo arricchiti termite mensole a taglio termico. Sono previsti pavimenti tecnici per garantire un alto standard di cablaggio e di flessibilità degli spazi di lavoro. I infissi sono ribassati solo puntualmente per garantire un ottimale controllo acustico senza interferire con il concetto impiantistico e per godere di altezze maggiori degli spazi interni.

Il nuovo edificio è stato concepito per ottenere i più elevati standard energetici attualmente raggiungibili (MINERGIE, MINERGIE P) che consentono elevati risparmi di energia rispetto a edifici di pari volumetria e caratteristiche attualmente esistenti. Il concetto energetico è basato sull'applicazione progressiva di criteri chiari che portano a soluzioni semplici ed efficaci. Questo ha consentito di rispondere a diversi alle esigenze del bando e di introdurre ulteriori elementi di interesse.

CONCETTO INSEDIATIVO

Il nuovo edificio, con l'inserimento della facciata esterna, si contrappone per una scelta morfologica che riunisce, nel tempo stesso comportamento e accesso alla disponibilità di luce naturale. Questo è dimostrato anche dal rispetto degli indici richiesti dal bando (AUSB = 1,65 < 1,5 e AvUSB1 = 0,24 > 0,20).

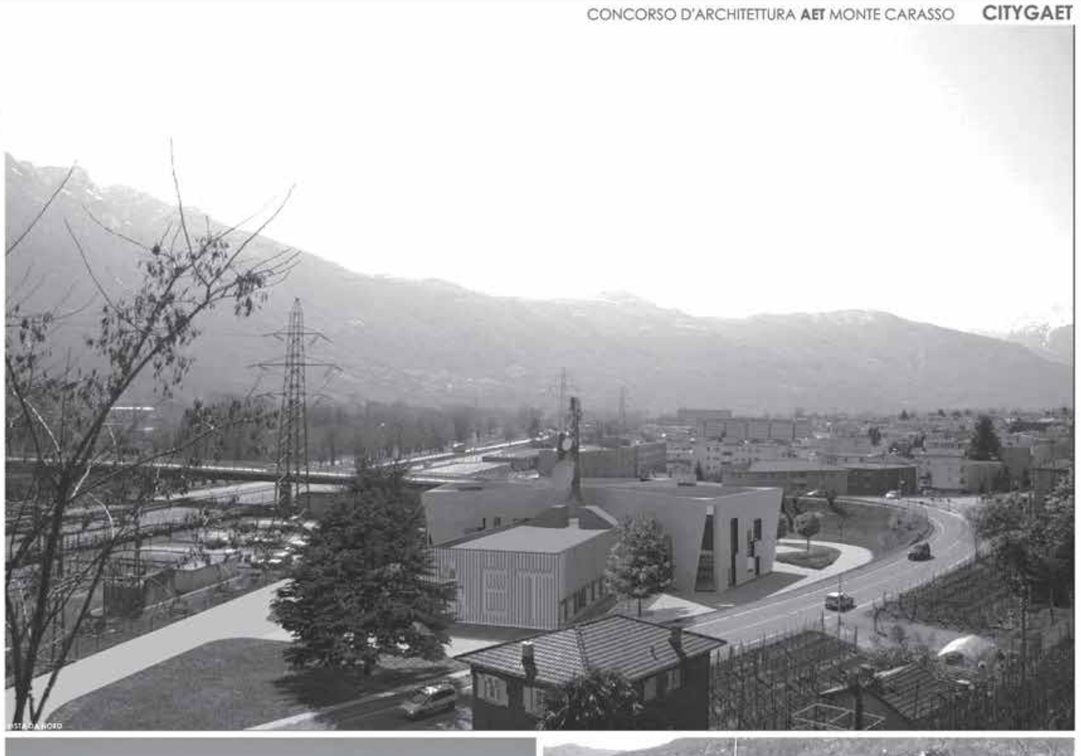
INVOLUCRO

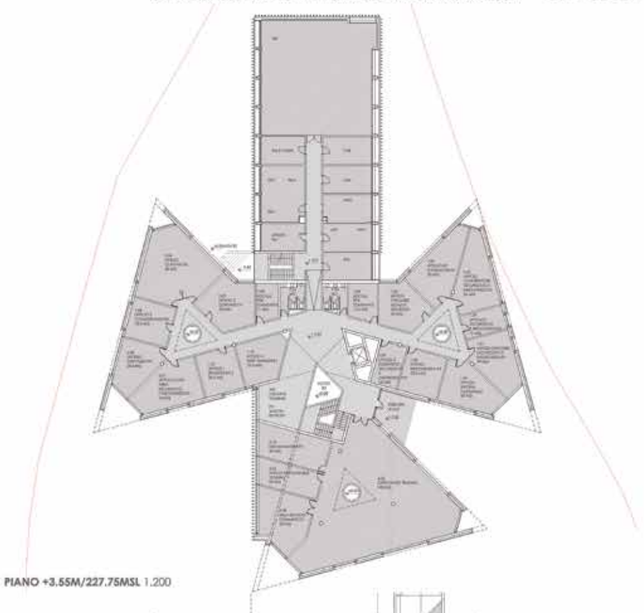
L'obiettivo primario del concetto energetico è stato di ridurre del fabbisogno di energia durante tutto il periodo dell'anno. Questo significa un involucro altamente isolato dall'esterno, ermetico e continuo (nessun ponte termico) per immagazzinare la densità di energia durante il periodo invernale mentre per il controllo degli apporti durante il periodo estivo si prevedono schermature solari esterne regolabili (lamelle) e „masse termiche esposte" (solette in beton a vista) all'interno dell'edificio. La presenza di un sistema di tende interne consente da un lato il controllo luminoso in caso di abbagliamento dall'altro un ulteriore ribassare di carichi solari in periodi di inoggiornamento particolarmente critici. Con questo concetto è possibile ripartire un fattore solare (g) inferiore a 0.13.

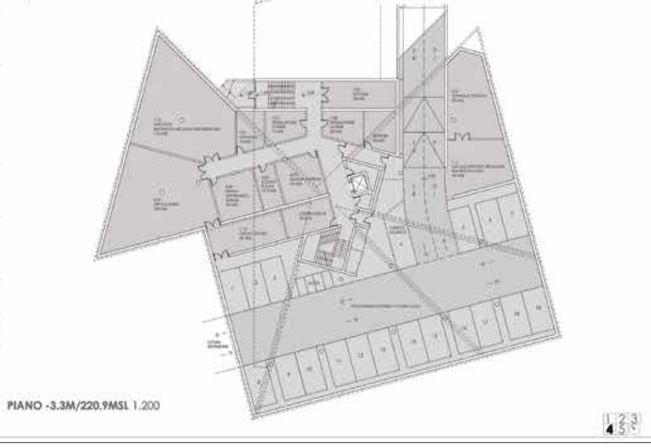
IMPIANTI

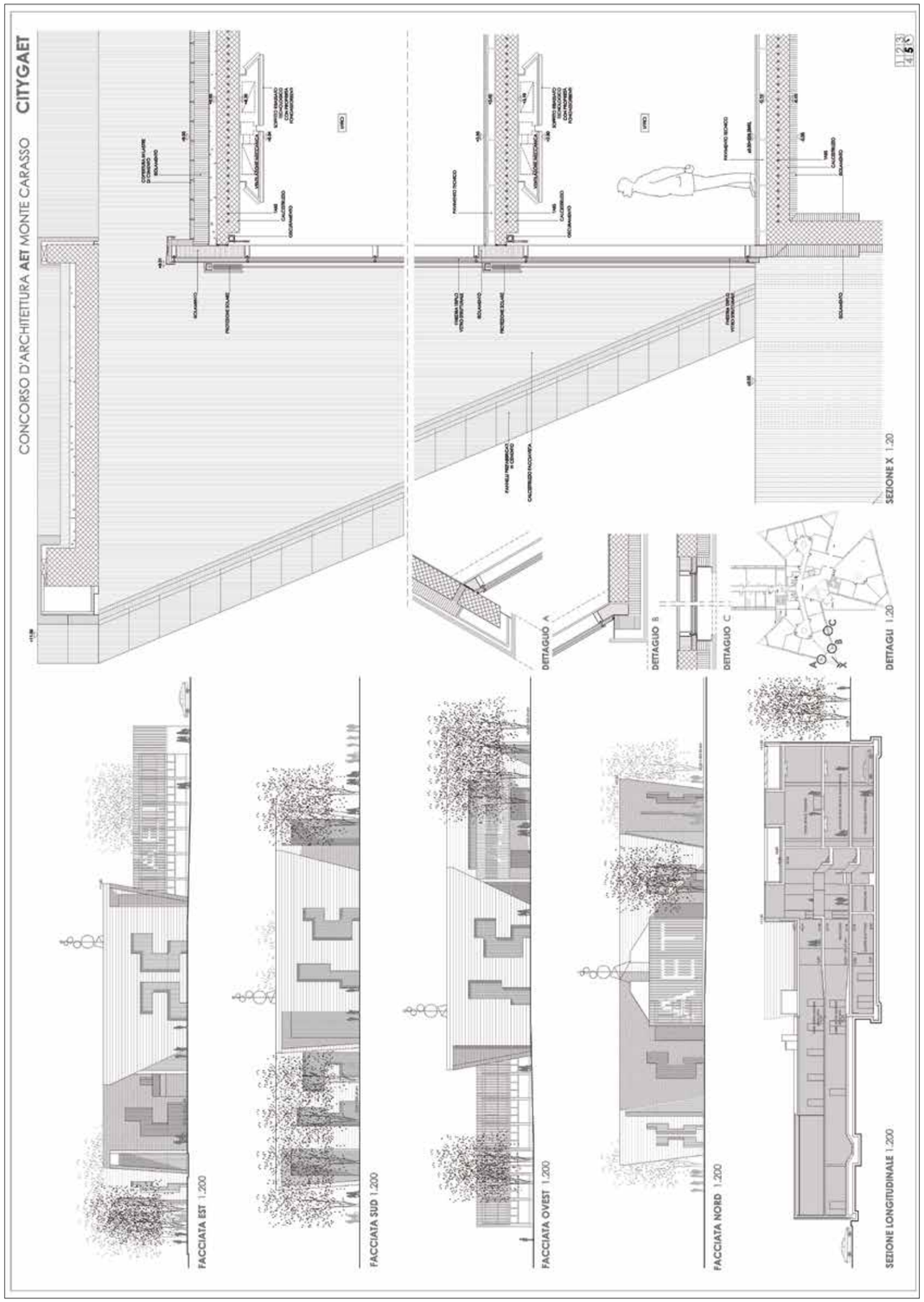
Solo dopo aver tenuto con il punto precedente (il requisito primario sull'involucro) risulta vantaggioso proporre una soluzione impiantistica in grado di sfruttare le risorse disponibili in loco. Ci si riferisce in particolare al sole e al terreno: quest'ultimo infatti presenta una falda a pochi metri di profondità (-15 m rispetto alla quota media del terreno). Questo ultimo dato, confrontato con i vincoli di protezione delle acque del sito (nel caso specifico assenza di vincoli=ok). Zona A di protezione acque superficiali o dipendenza dell'area del lotto che è considerata, rende percorribile l'utilizzo a dell'acqua di falda come possa/sorgente energetica (o di limite l'impiego del terreno come possa/sorgente per il tramite di sonde geotermiche). Per quanto riguarda il sole la scelta di posizionare un impianto fotovoltaico integrato nella copertura (orientamento sud con inclinazione intimate 30°, con disposizione di pannelli adeguatamente distanziati per evitare ombreggiamenti reciproci) è accoppiata parlatamente con la volontà di sfruttare le risorse locali per la copertura del fabbisogno energetico (la superficie di fotovoltaico prevista sul tetto del nuovo edificio è completamente superiore al 180 m2 richiesti dal bando).

In definitiva, ed in sistema ormai, il concetto impiantistico è così strutturato:
1. Ventilazione meccanica con recupero di calore ad alto efficienza (> 80%): si immette solo la quantità d'aria strettamente necessaria per finalità igieniche (con notevole risparmio sull'assorbimento elettrico dei ventilatori).
2. Attivazione termica della massa delle solette (TABS) ala in periodo invernale (utilizzando una pompa di calore recuperatrice di termico a alta falda, quindi con efficienza elevatissima) ala in periodo estivo (in „free cooling" sfruttando il terreno, o l'acqua di falda, come pozzo energetico, senza l'impiego di macchine refrigeranti): questa soluzione ultra a richiedere consumi di energia molto bassi (solo per le pompe di circolazione ed emungimento), consente di raggiungere elevati livelli di comfort (per gli occupanti ala ora punto di vista termico: energia scambiata principalmente per via radiante ed assenza di fastidiose correnti d'aria) ed da quello acustico (assenza vescritti dell'aria).







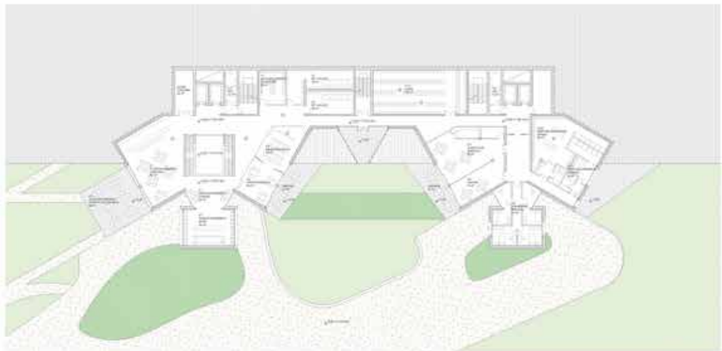

CONCORSO D'ARCHITETTURA AET MONTE CARASSO
CITYGAET
SEZIONE X 1:20
DETTAGLIO A
DETTAGLIO B
DETTAGLIO C
DETTAGLI 1:20
FACCIATA EST 1:200
FACCIATA SUD 1:200
FACCIATA OVEST 1:200
FACCIATA NORD 1:200
SEZIONE LONGITUDINALE 1:200

PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN 017503
Crusch
Suot Crusch
LAGEPLAN 1:500
BERICHT

PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**

EG VORNE **1.200**

1OG VORNE **1.200**



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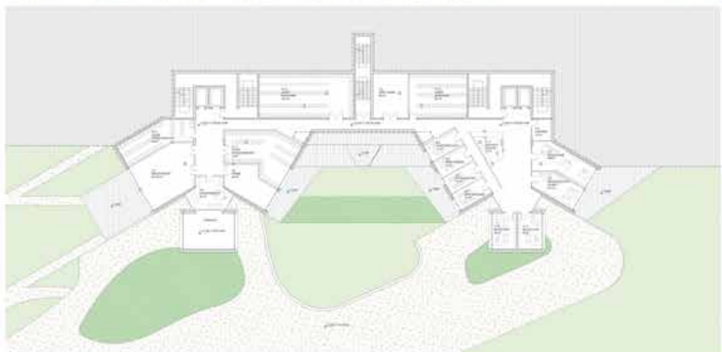
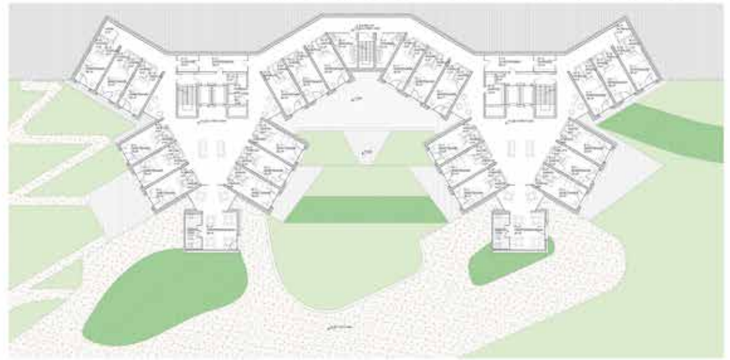


3OG VORNE **1.200**

PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**



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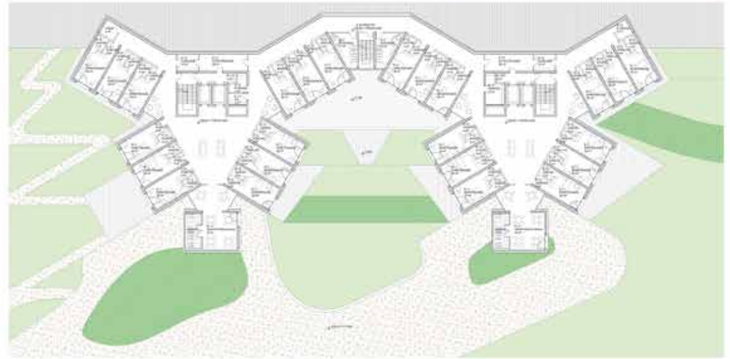

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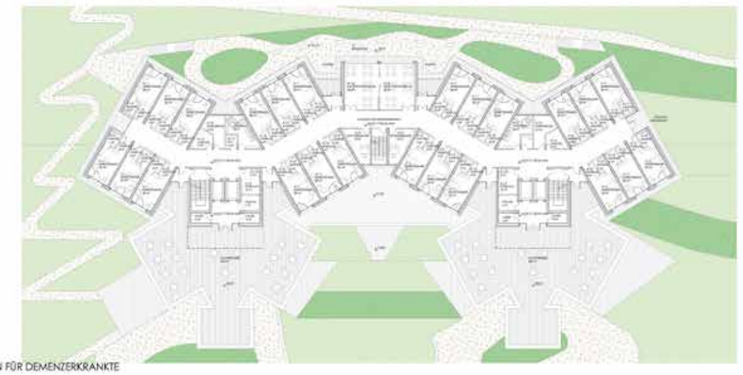
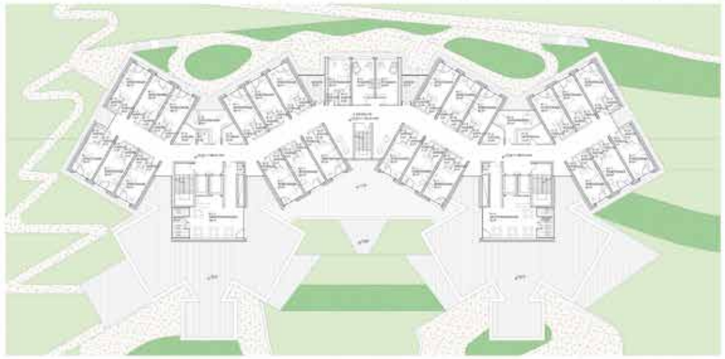


EG HINTEN **1.200** STATION FÜR DEMENZERKRANKTE

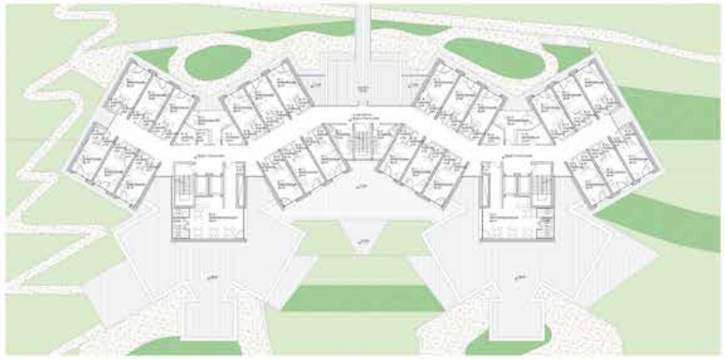
ANKUNFT

VON OSTEN

PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**



1OG HINTEN **1.200**



2OG HINTEN **1.200**

3OG HINTEN **1.200**

VON WESTEN

VON OSTEN

VON WESTEN

PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**

SUEDANSICHT **1:200**

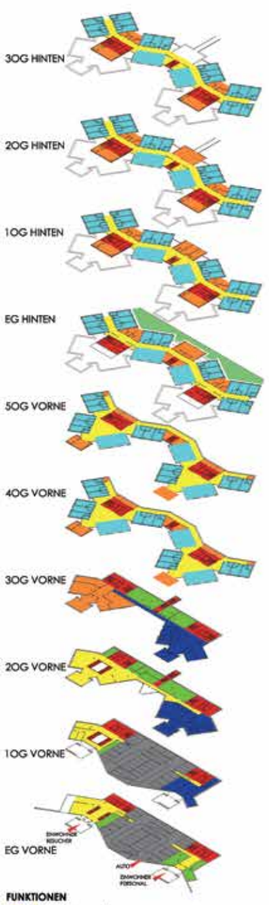
WESTANSICHT **1:200**

OSTANSICHT **1:200**

NORDANSICHT **1:200**

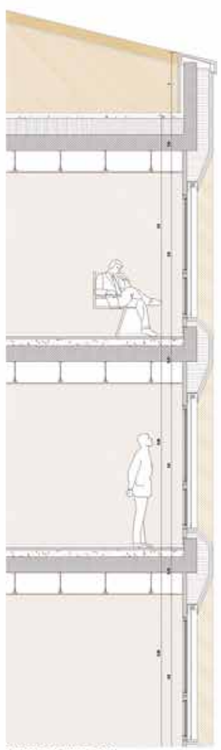
PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**

QUERSCHNITT DURCH EINGANG **1:200**

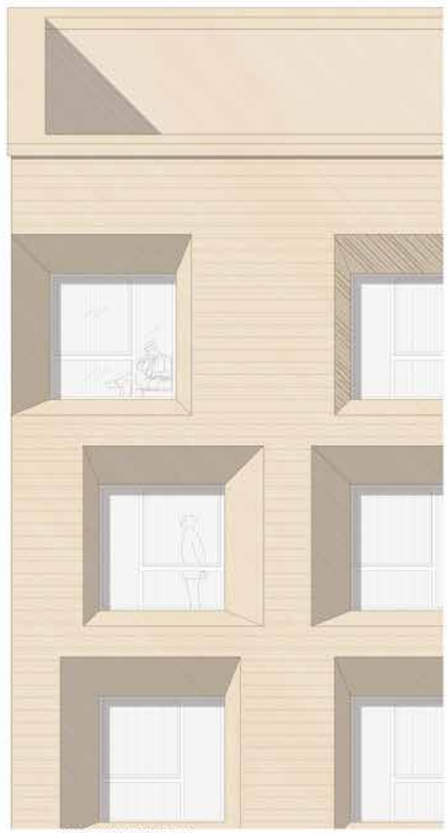


FUNKTIONEN

- ÖFFENTLICHE RÄUME, VERBINDUNGEN
- LAGER, TECHNIKE
- STEIGZONEN
- PERSONAL RÄUME
- DIENSTRÄUME
- ZIMMERN



FASSADENSCHNITT **1:20**



FASSADENAUSSCHNITT **1:20**

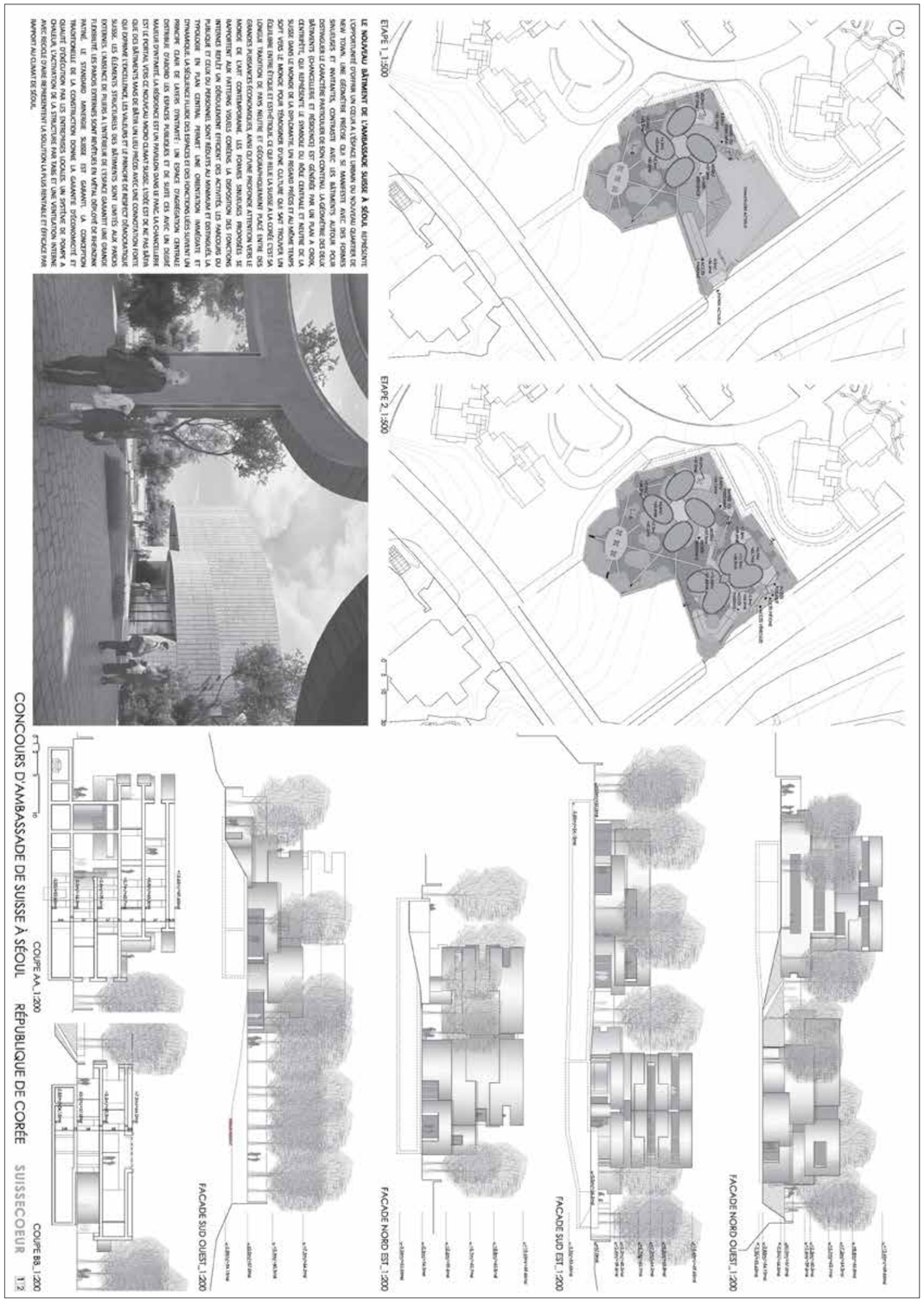
GRUNDRISS ZIMMER **1:50**

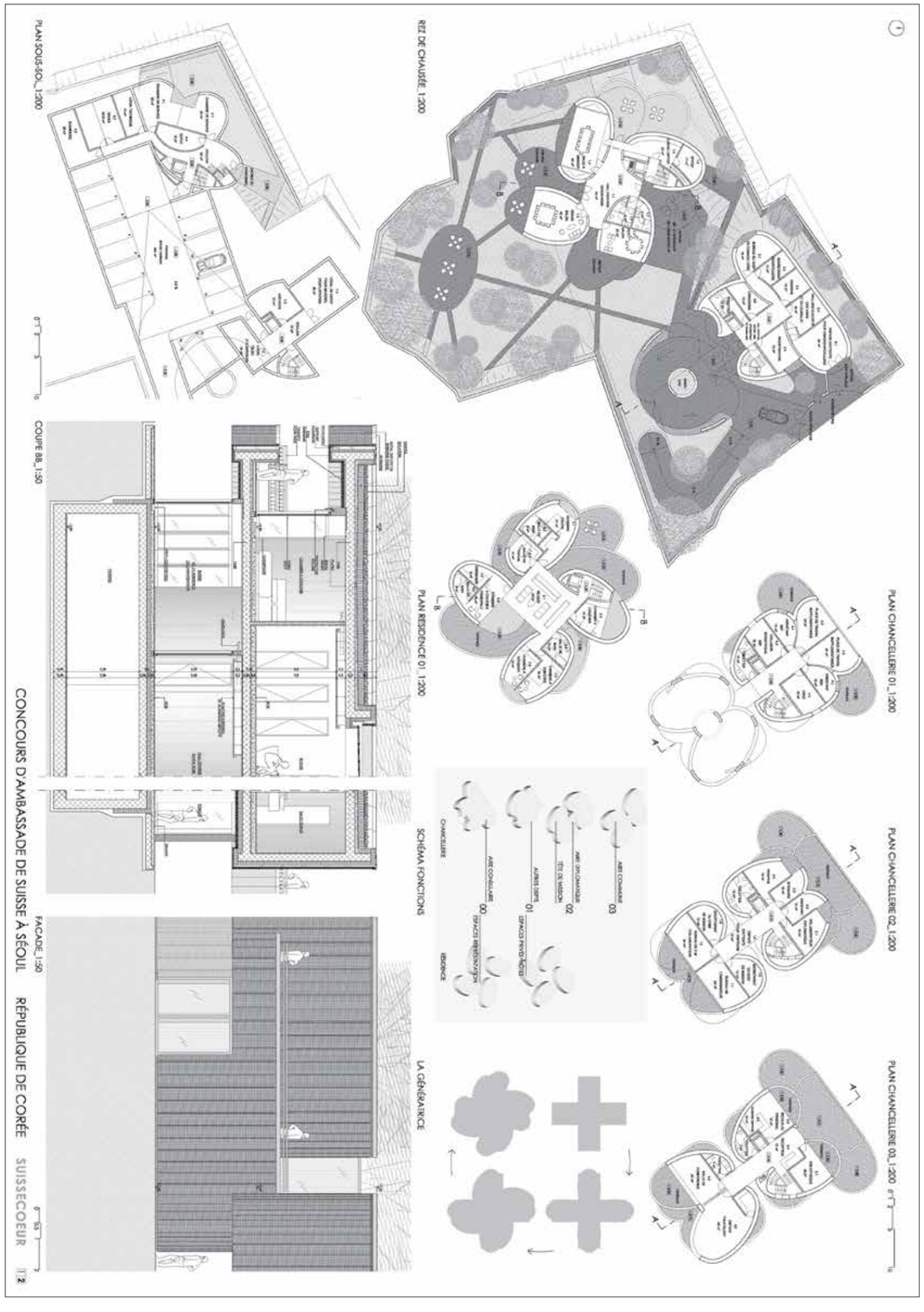
PROJEKTWETTBEWERB NEUBAU PFLEGEZENTRUM OBERENGADIN **017503**

ANKUNFT

VON OSTEN

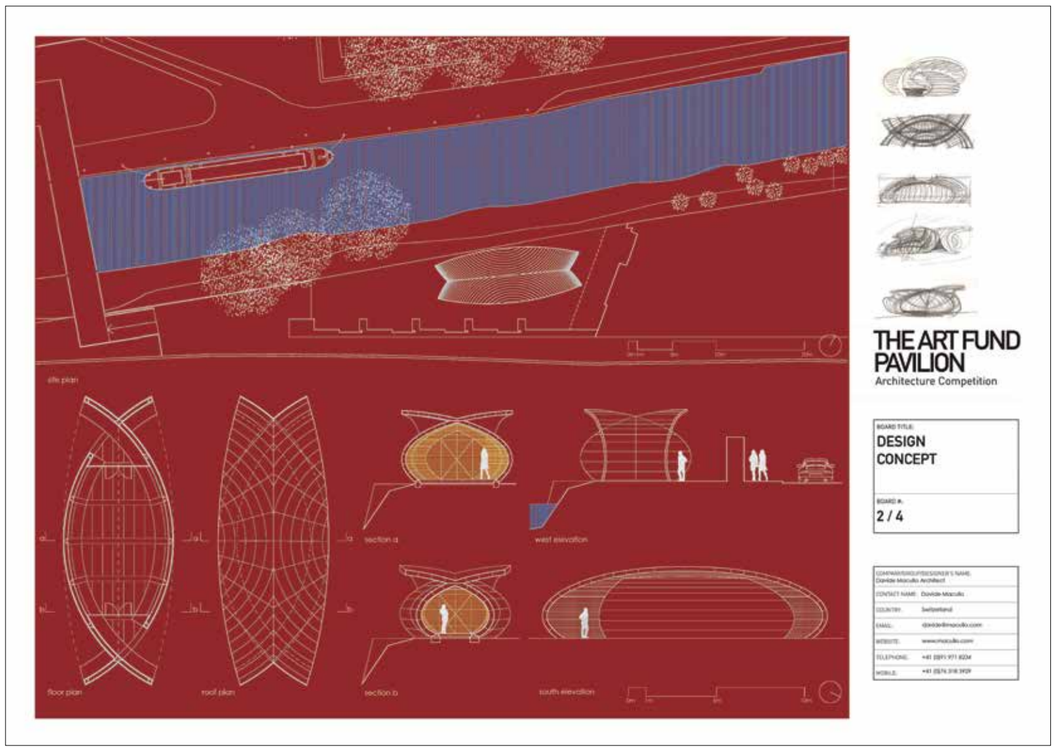
VON WESTEN

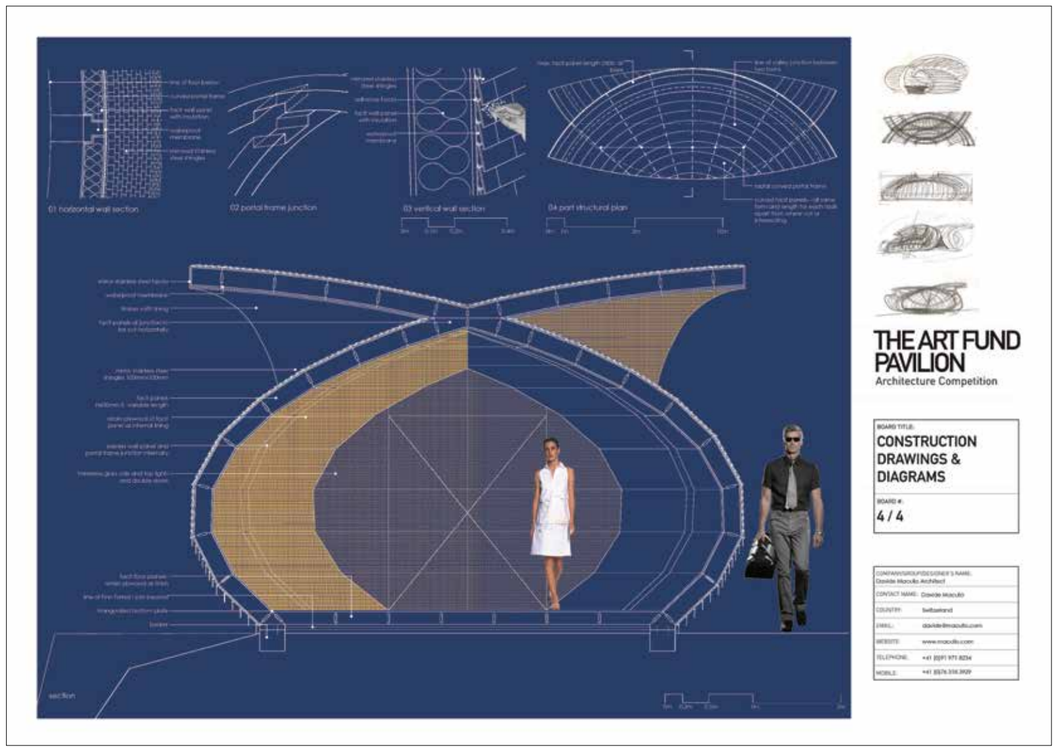

ETAPE 1_1:500
ETAPE 2_1:500
LE NOUVEAU BÂTIMENT DE L'AMBASSADE SUISSE À SÉOUL
FACADE NORD OUEST_1:200
FACADE SUD EST_1:200
FACADE NORD EST_1:200
FACADE SUD OUEST_1:200
COUPE AA_1:200
COUPE BB_1:200
CONCOURS D'AMBASSADE DE SUISSE À SÉOUL
RÉPUBLIQUE DE CORÉE
SUISSECOEUR
12

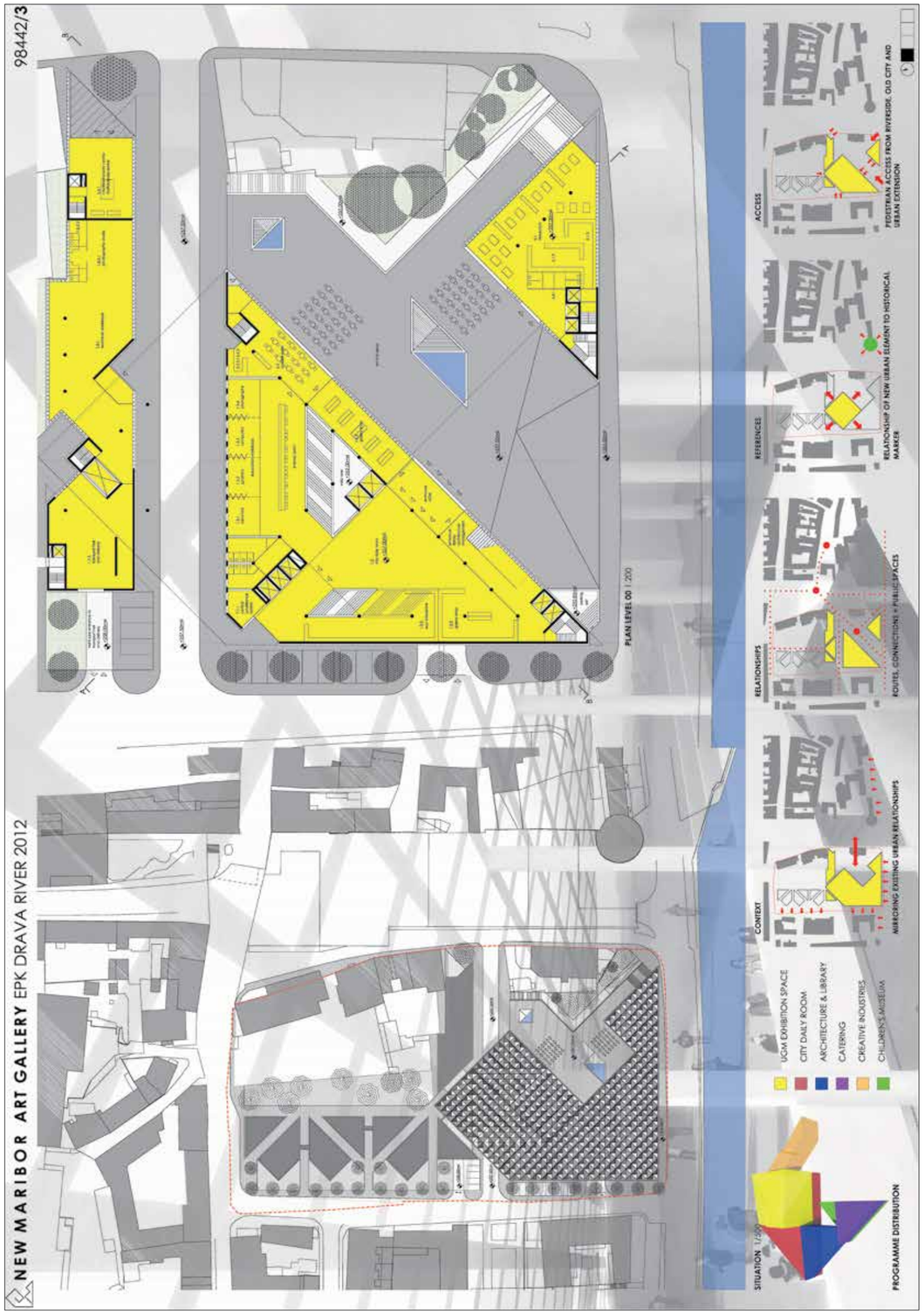

PLAN SOUS-SOL_1:200
REZ DE CHAUSSÉ_1:200
PLAN CHANCELLERIE 01_1:200
PLAN CHANCELLERIE 02_1:200
PLAN CHANCELLERIE 03_1:200
PLAN RESIDENCE 01_1:200
COUPE BB_1:50
FACADE_1:50
SCHÉMA FONCTIONS
LA GÉNÉRATRICE
CONCOURS D'AMBASSADE DE SUISSE À SÉOUL
RÉPUBLIQUE DE CORÉE
SUISSECOEUR
12

THE ART FUND PAVILION
Architecture Competition
BOARD TITLE:
DESIGN CONCEPT
BOARD #:
1 / 4
CONTRACTOR/GUEST DESIGNER'S NAME:
Davide Macullo Architect
CONTACT NAME: Davide Macullo
COUNTRY: Switzerland
EMAIL: davide@macullo.com
WEBSITE: www.macullo.com
TELEPHONE: +41 (0)91 971 8234
MOBILE: +41 (0)76 318 3929

THE ART FUND PAVILION
Architecture Competition
BOARD TITLE:
PAVILION USAGE
BOARD #:
3 / 4
CONTRACTOR/GUEST DESIGNER'S NAME:
Davide Macullo Architect
CONTACT NAME: Davide Macullo
COUNTRY: Switzerland
EMAIL: davide@macullo.com
WEBSITE: www.macullo.com
TELEPHONE: +41 (0)91 971 8234
MOBILE: +41 (0)76 318 3929

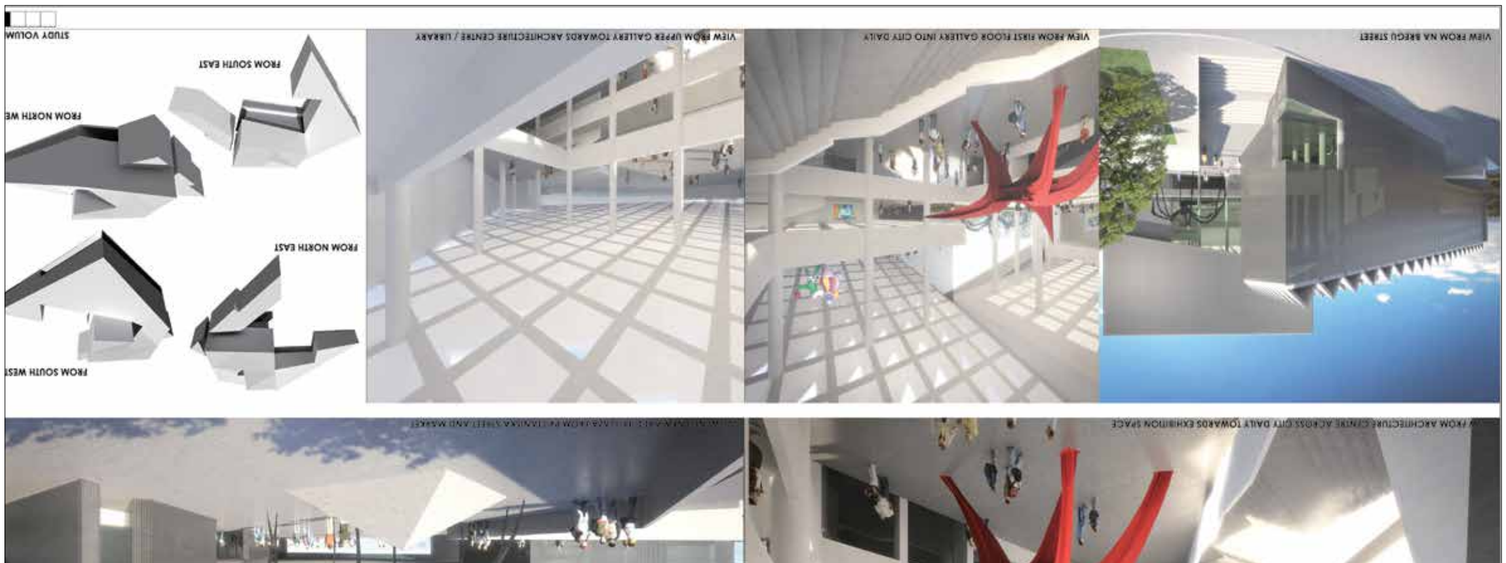

THE ART FUND PAVILION
Architecture Competition
BOARD TITLE:
DESIGN CONCEPT
BOARD #:
2 / 4
CONTRACTOR/GUEST DESIGNER'S NAME:
Davide Macullo Architect
CONTACT NAME: Davide Macullo
COUNTRY: Switzerland
EMAIL: davide@macullo.com
WEBSITE: www.macullo.com
TELEPHONE: +41 (0)91 971 8234
MOBILE: +41 (0)76 318 3929

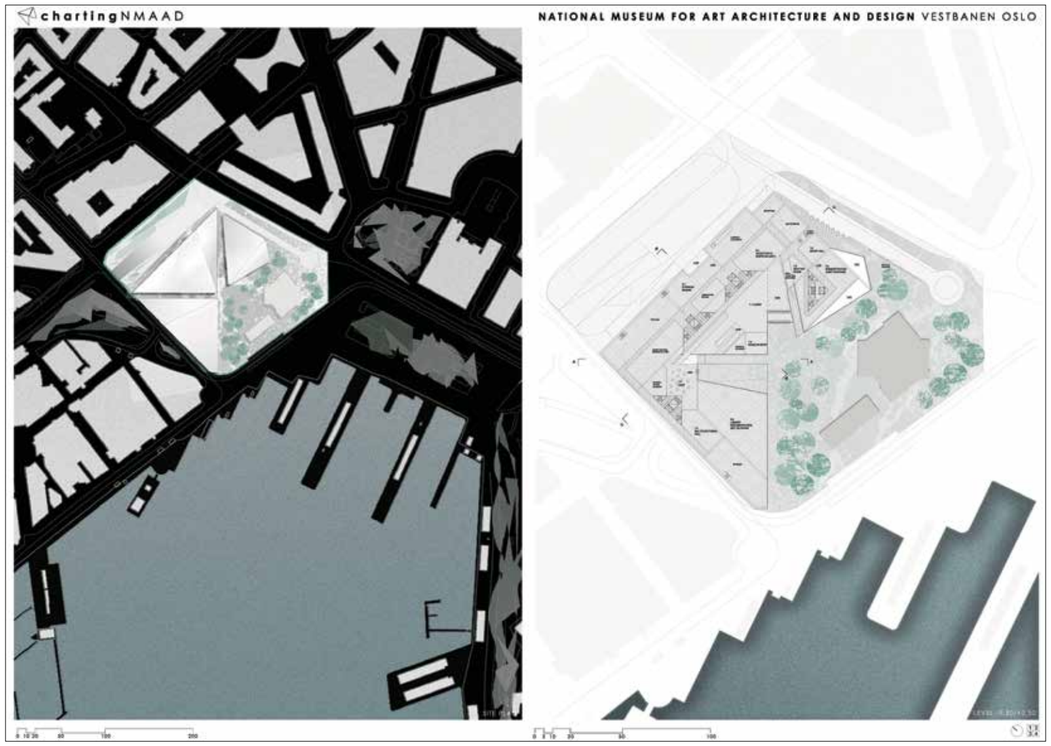

THE ART FUND PAVILION
Architecture Competition
BOARD TITLE:
CONSTRUCTION DRAWINGS & DIAGRAMS
BOARD #:
4 / 4
CONTRACTOR/GUEST DESIGNER'S NAME:
Davide Macullo Architect
CONTACT NAME: Davide Macullo
COUNTRY: Switzerland
EMAIL: davide@macullo.com
WEBSITE: www.macullo.com
TELEPHONE: +41 (0)91 971 8234
MOBILE: +41 (0)76 318 3929

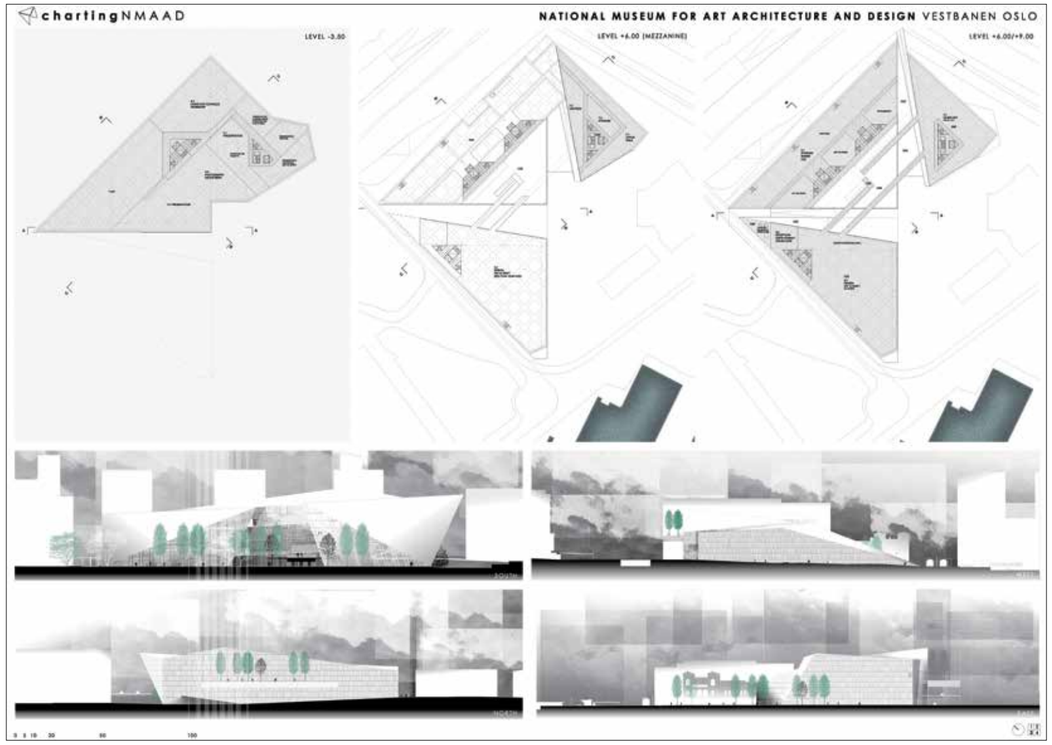

98442/3
NEW MARIBOR ART GALLERY EPK DRAVA RIVER 2012
PLAN LEVEL 00 1:200
SITUATION 1:500
CONTEXT
UGM EXHIBITION SPACE
CITY DAILY ROOM
ARCHITECTURE & LIBRARY
CATERING
CREATIVE INDUSTRIES
CHILDREN'S MUSEUM
MIRRORING EXISTING URBAN RELATIONSHIPS
RELATIONSHIPS
ROUTES, CONNECTIONS + PUBLIC SPACES
REFERENCES
RELATIONSHIP OF NEW URBAN ELEMENT TO HISTORICAL MARKER
ACCESS
PEDESTRIAN ACCESS FROM RIVERSIDE, OLD CITY AND URBAN EXTENSION
PROGRAMME DISTRIBUTION

98442/
NEW MARIBOR ART GALLERY EPK DRAVA RIVER 2012
PLAN LEVEL -01 1:200
PLAN LEVEL 01 1:200
PLAN LEVEL -02 1:200
SECTION A-A 1:200
STUDY MODEL

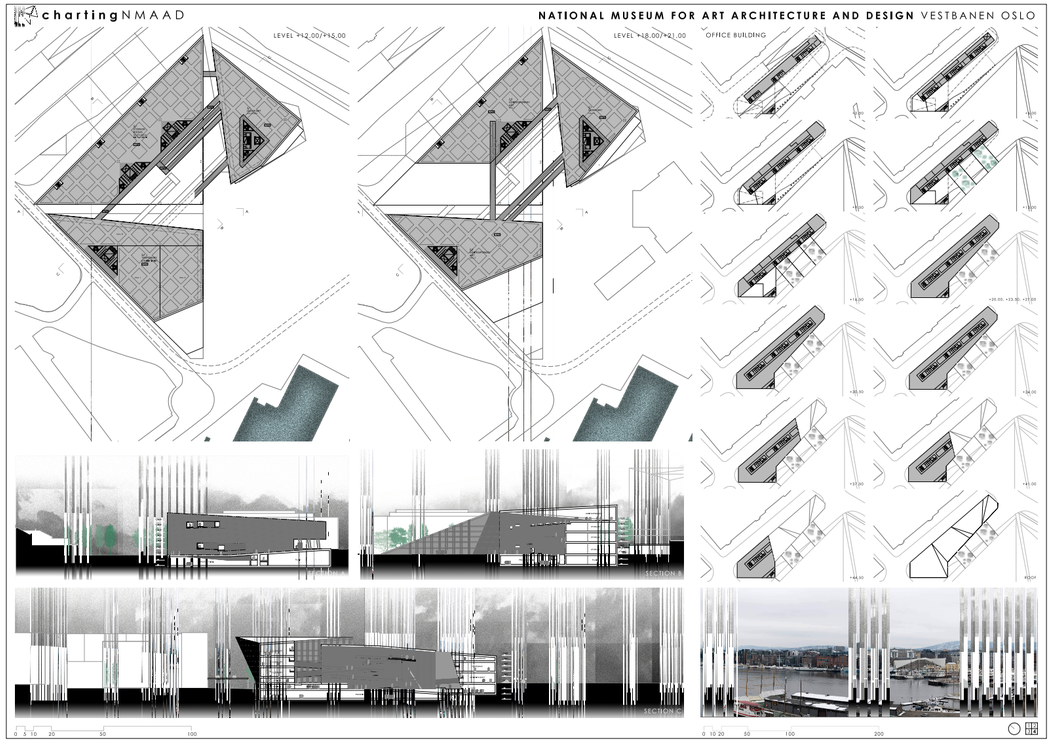
NEW MARIBOR ART GALLERY EPK DRAVA RIVER 2012
98442/
PLAN LEVEL 02 1:200
PLAN LEVEL 03 1:200
PLAN LEVEL 04 1:200
SECTION B-B 1:200
STUDY MODEL


NEW MARIBOR ART GALLERY EPK DRAVA RIVER 2012
VIEW FROM ARCHITECTURE CENTRE ACROSS CITY DAILY TOWARDS EXHIBITION SPACE
VIEW FROM NA BREGU STREET
VIEW FROM FIRST FLOOR GALLERY INTO CITY DAILY
VIEW FROM UPPER GALLERY TOWARDS ARCHITECTURE CENTRE / LIBRARY
FROM SOUTH WEST
FROM NORTH EAST
FROM NORTH WE
FROM SOUTH EAST
STUDY VOLUM

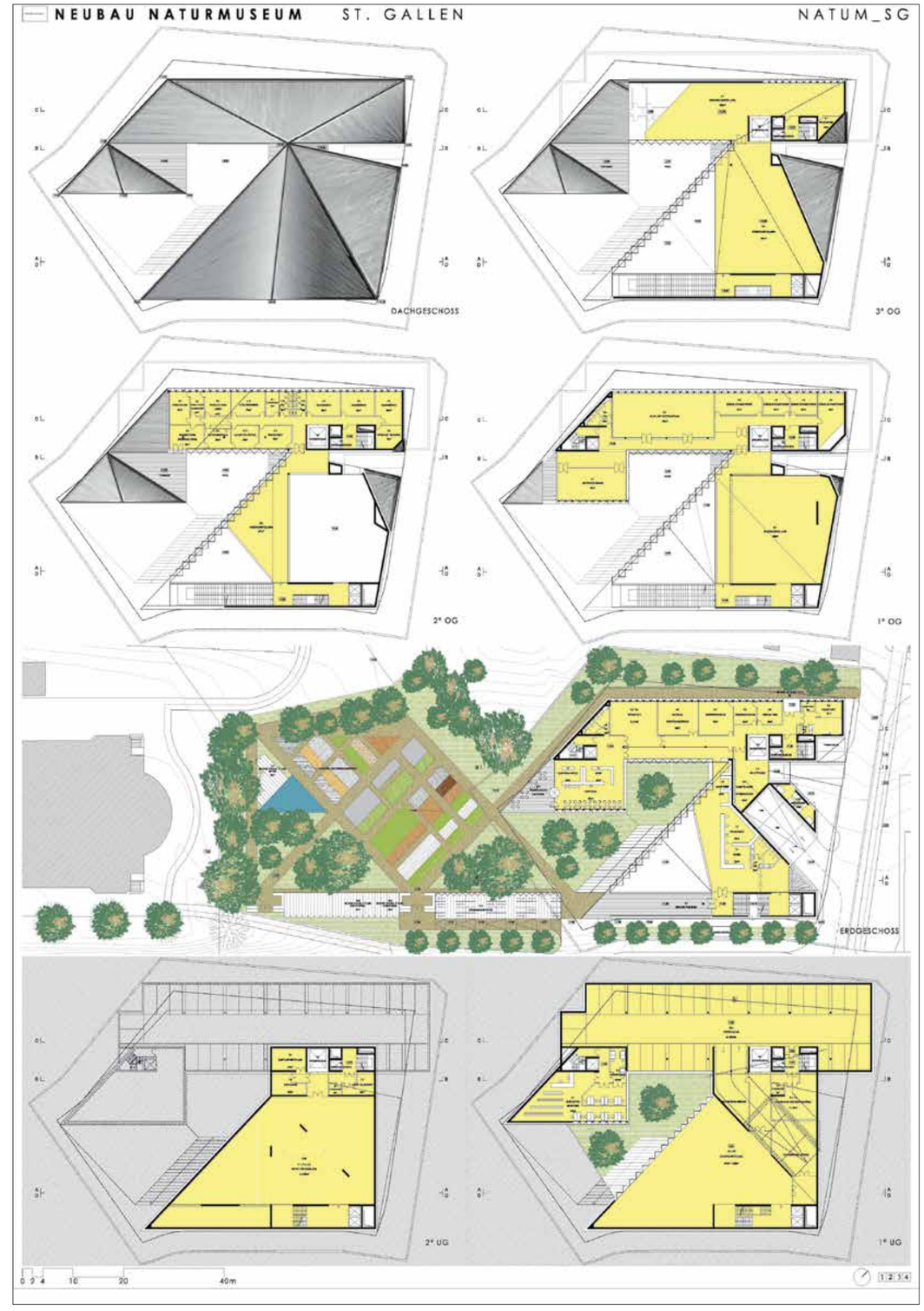

chartingNMAAD
NATIONAL MUSEUM FOR ART ARCHITECTURE AND DESIGN VESTBANEN OSLO

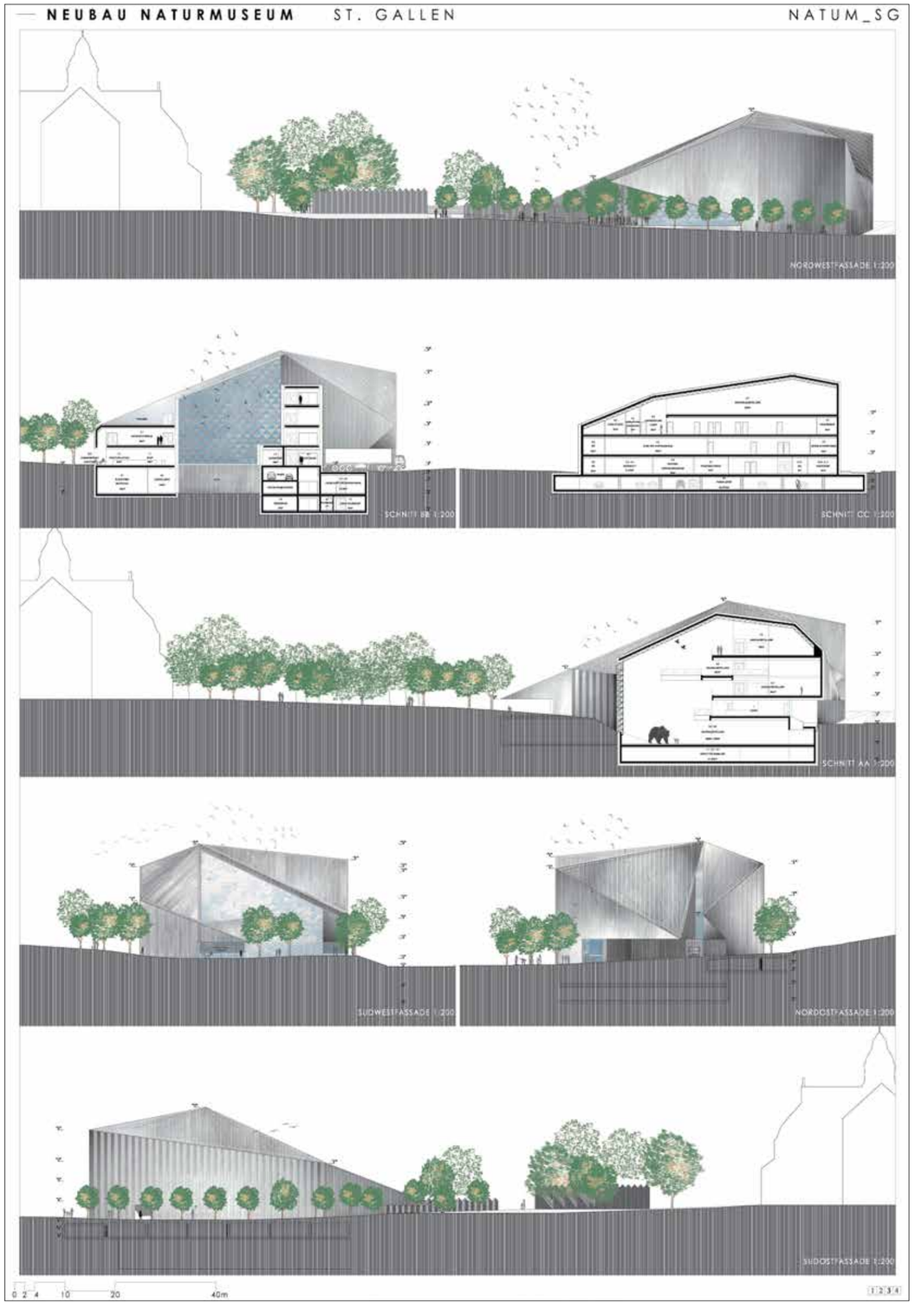

chartingNMAAD
NATIONAL MUSEUM FOR ART ARCHITECTURE AND DESIGN VESTBANEN OSLO
LEVEL -3.80
LEVEL +6.00 (MEZZANINE)
LEVEL +6.00/+9.00

chartingNMAAD
NATIONAL MUSEUM FOR ART ARCHITECTURE AND DESIGN VESTBANEN OSLO
VIEW FROM SOUTH WEST
VIEW FROM SOUTH EAST
INTERNAL VIEW
ENTRY VIEW


chartingNMAAD
NATIONAL MUSEUM FOR ART ARCHITECTURE AND DESIGN VESTBANEN OSLO
LEVEL +12.00/+15.00
LEVEL +18.00/+21.00
OFFICE BUILDING

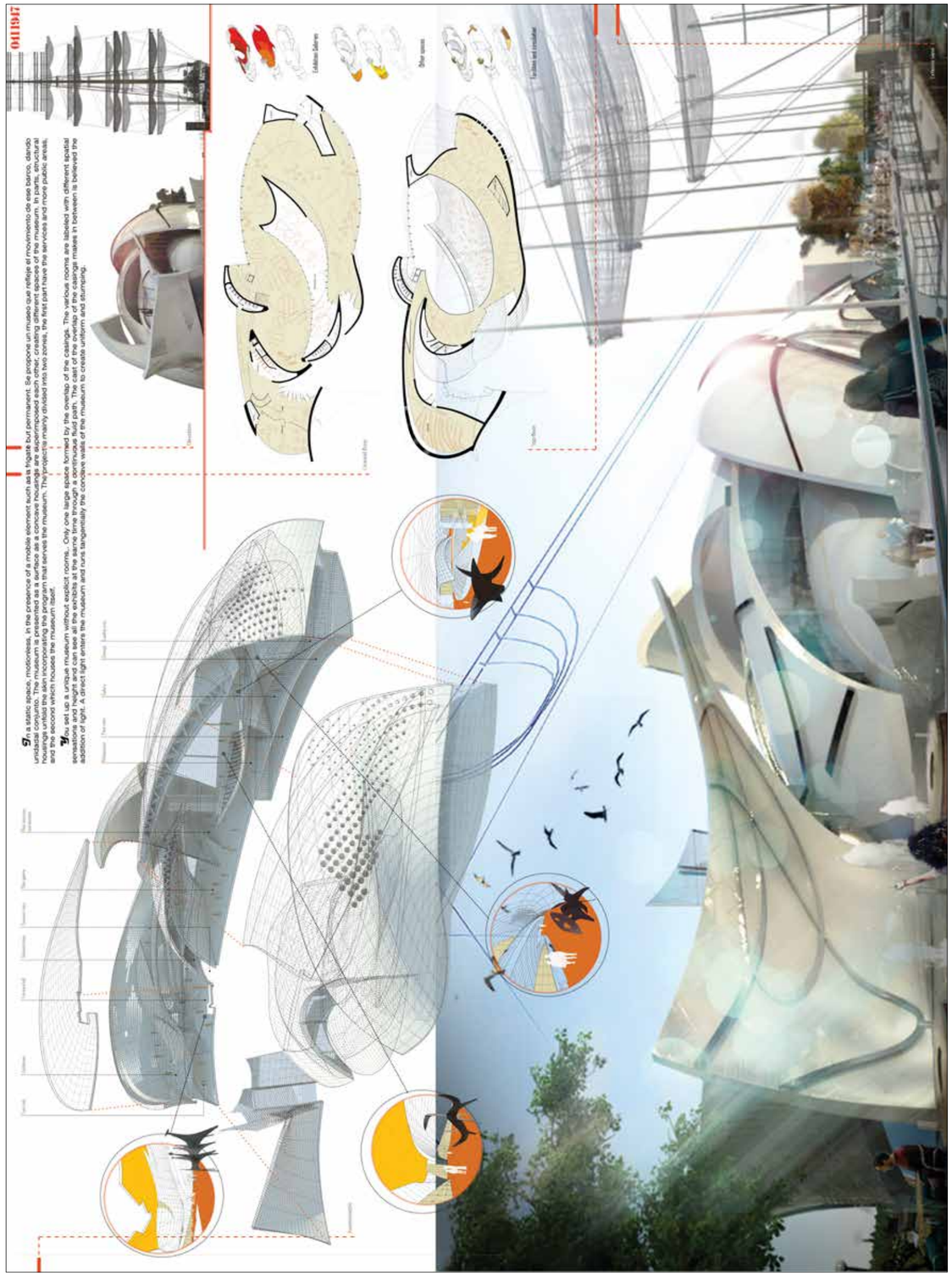
NEUBAU NATURMUSEUM
ST. GALLEN
NATUM_SG
BERICHT
LAGEPLAN 1:300
0 5 10 25 50 100m
1 2 3 4

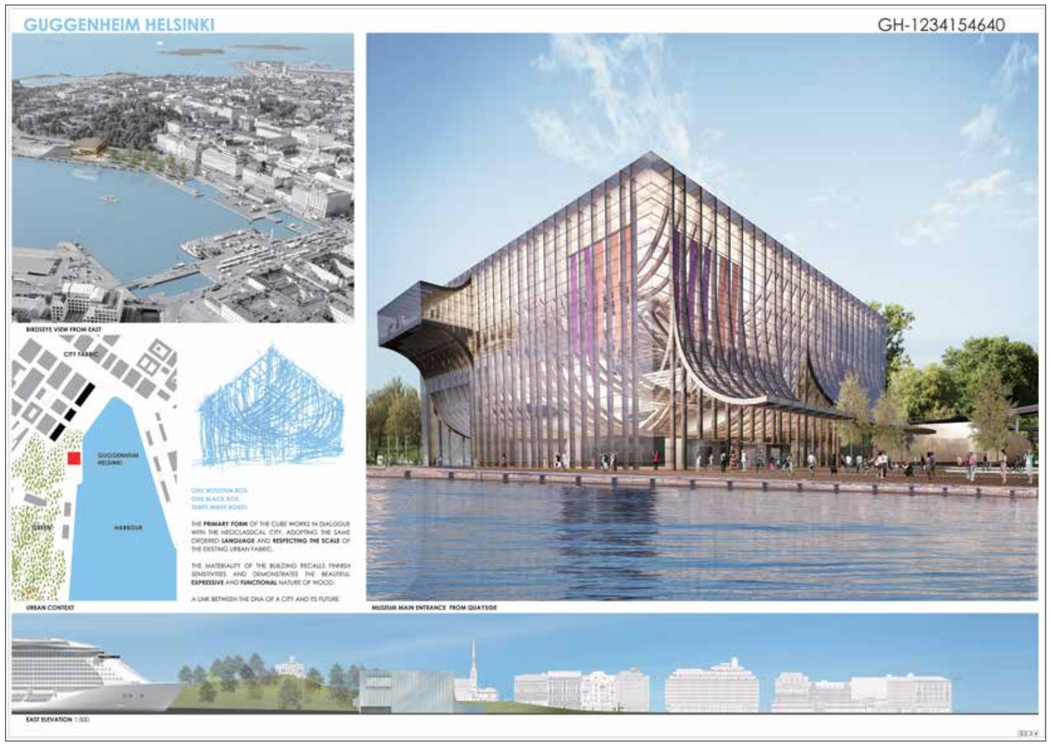

NEUBAU NATURMUSEUM
ST. GALLEN
NATUM_SG
DACHGESCHOSS
3° OG
2° OG
1° OG
ERDGESCHOSS
2° UG
1° UG
0 2 4 10 20 40m
1 2 3 4



Puerto Madero NCAM | *ELA: Edu Lopez Architects*

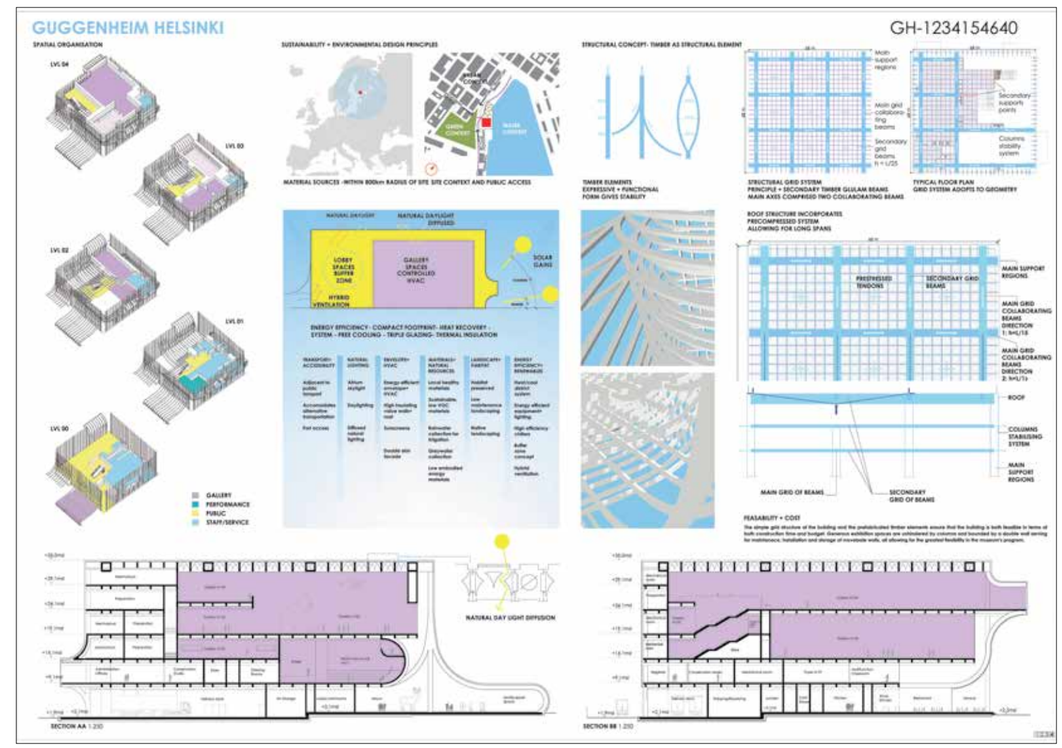
Typology: Museum
Location: Buenos Aires, Argentina
Size: 3500 m²
Client: AC-CA




GUGGENHEIM HELSINKI
GH-1234154640
BIRDSEYE VIEW FROM EAST
CITY FABRIC
GUGGENHEIM HELSINKI
HARBOUR
URBAN CONTEXT
ONE WOODEN BOX
ONE BLACK BOX
THREE MAIN BOXES
THE PRIMARY FORM OF THE CUBE WORKS IN DIALOGUE WITH THE NEOCLASSICAL CITY, ADOPTING THE SAME ORDERED LANGUAGE AND RESPECTING THE SCALE OF THE EXISTING URBAN FABRIC.
THE MATERIALITY OF THE BUILDING RECALLS FINNISH SENSITIVIES AND DEMONSTRATES THE BEAUTIFUL EXPRESSIVE AND FUNCTIONAL NATURE OF WOOD.
A LINK BETWEEN THE DNA OF A CITY AND ITS FUTURE
MUSEUM MAIN ENTRANCE FROM QUAYSIDE
EAST ELEVATION 1:500

GUGGENHEIM HELSINKI
GH-1234154640
GALLERY LEVEL 04 DOWN TO GALLERY LEVEL 03
GALLERY LEVEL 04
GALLERY LEVEL 03 UP TO GALLERY LEVEL 04

GUGGENHEIM HELSINKI
GH-1234154640
PLAN LEVEL 00 +2.1/+3.1mw 1:200
SITE PLAN 1:1000
PLAN LEVEL 04 +24.1mw 1:500
PLAN LEVEL 03 +19.1mw 1:500
PLAN LEVEL 02 +14.1mw 1:500
PLAN LEVEL 01 +9.1mw 1:500
VIEW ACROSS FORO FROM EAST
VIEW FROM SOMMAKAI


GUGGENHEIM HELSINKI
GH-1234154640
SPATIAL ORGANISATION
LVL 04
LVL 03
LVL 02
LVL 01
LVL 00
GALLERY
PERFORMANCE
PUBLIC
STAFF/SERVICE
SUSTAINABILITY + ENVIRONMENTAL DESIGN PRINCIPLES
MATERIAL SOURCES -WITHIN 800km RADIUS OF SITE SITE CONTEXT AND PUBLIC ACCESS
NATURAL DAYLIGHT DIFFUSED
LOBBY SPACES BUFFER ZONE
GALLERY SPACES CONTROLLED HVAC
HYBRID VENTILATION
SOLAR GLAZING
ENERGY EFFICIENCY - COMPACT FOOTPRINT - HEAT RECOVERY SYSTEM - FREE COOLING - TRIPLE GLAZING - THERMAL INSULATION
STRUCTURAL CONCEPT- TIMBER AS STRUCTURAL ELEMENT
TIMBER ELEMENTS EXPRESSIVE + FUNCTIONAL FORM GIVES STABILITY
STRUCTURAL GRID SYSTEM PRINCIPLE = SECONDARY TIMBER GLULAM BEAMS MAIN AXES COMPRESSED TWO COLLABORATING BEAMS
TYPICAL FLOOR PLAN GRID SYSTEM ADOPTS TO GEOMETRY
ROOF STRUCTURE INCORPORATES PRECOMPRESSED SYSTEM ALLOWING FOR LONG SPANS
PRESTRESSED TENDONS
SECONDARY GRID BEAMS
MAIN SUPPORT REGIONS
MAIN GRID COLLABORATING BEAMS DIRECTION 1: b=L/18
MAIN GRID COLLABORATING BEAMS DIRECTION 2: b=L/15
ROOF
COLUMNS STABILISING SYSTEM
MAIN SUPPORT REGIONS
MAIN GRID OF BEAMS
SECONDARY GRID OF BEAMS
FEASABILITY + COST
NATURAL DAY LIGHT DIFFUSION
SECTION AA 1:200
SECTION BB 1:200

expo 2012 YEOSU KOREA

bird's eye view

location plan
1:5000

OCEAN BRIDGE PAVILION

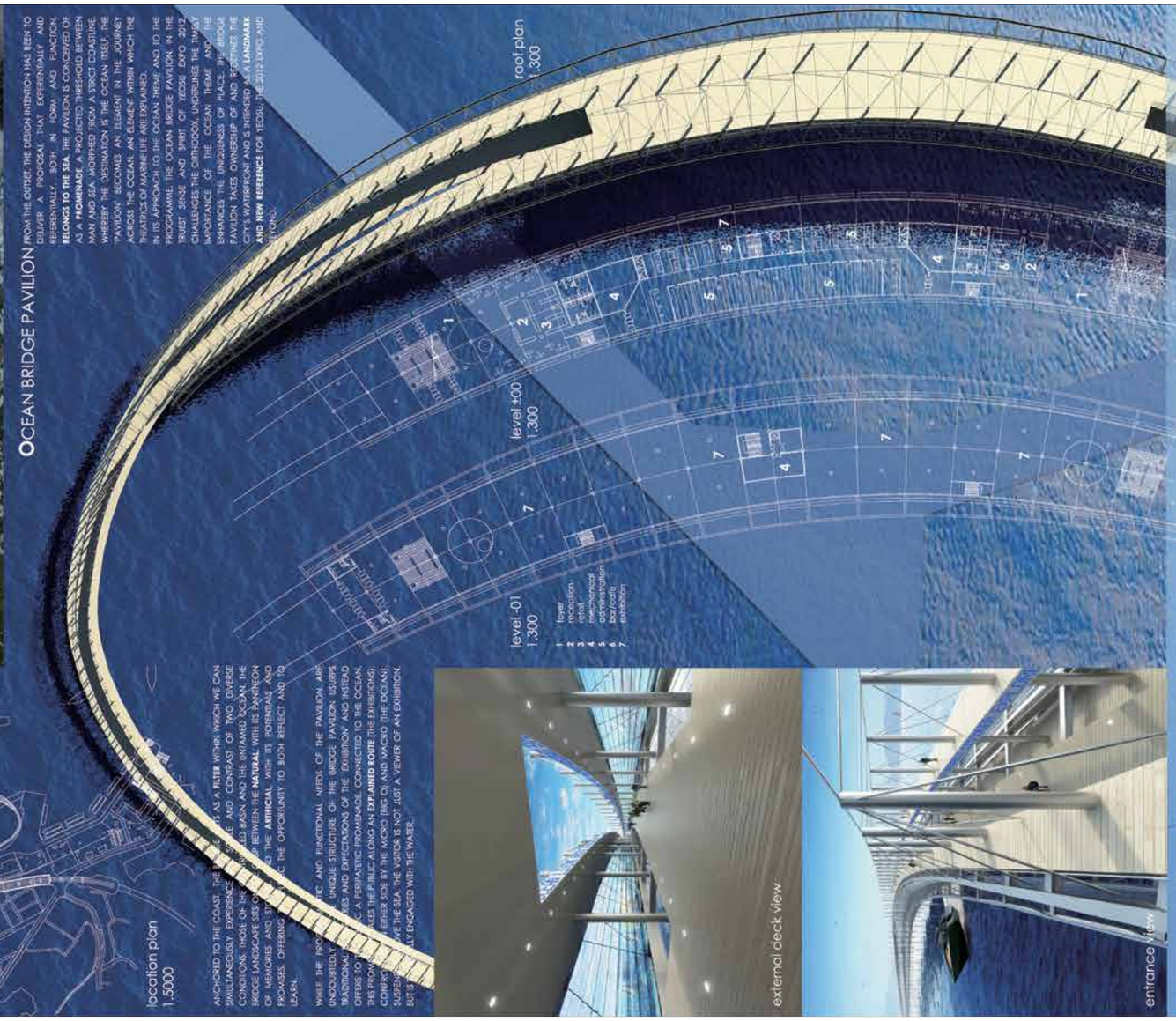
FROM THE OUTSET, THE DESIGN INTENTION HAS BEEN TO DELIVER A PROPOSAL, THAT EXPERIENTIALLY AND REFERENTIALLY, BOTH IN FORM AND FUNCTION, **BELONGS TO THE SEA**. THE PAVILION IS CONCEIVED OF AS A **PROMENADE**, A PROJECTED THRESHOLD BETWEEN MAN AND SEA, MORPHED FROM A STRICT COASTLINE, WHEREBY THE DESTINATION IS THE OCEAN ITSELF. THE PAVILION BECOMES AN ELEMENT IN THE JOURNEY ACROSS THE OCEAN: AN ELEMENT WITHIN WHICH THE THEATRICS OF MARINE LIFE ARE EXPLAINED.

IN ITS APPROACH TO THE OCEAN THEME AND TO THE PROGRAMME, THE OCEAN BRIDGE PAVILION, IN THE TRUEST SENSE AND SPIRIT OF YEOSU EXPO 2012, CHALLENGES THE OUTDOOR, UNDERLINES THE TWIN IMPORTANCE OF THE OCEAN THEME AND THE ENHANCES THE UNIQUENESS OF PLACE. THE BRIDGE PAVILION TAKES OWNERSHIP OF AND SECURES THE CITY'S WATERFRONT AND IS INTENDED **AS A LANDMARK AND NEW REFERENCE** FOR YEOSU, THE 2012 EXPO AND BEYOND.

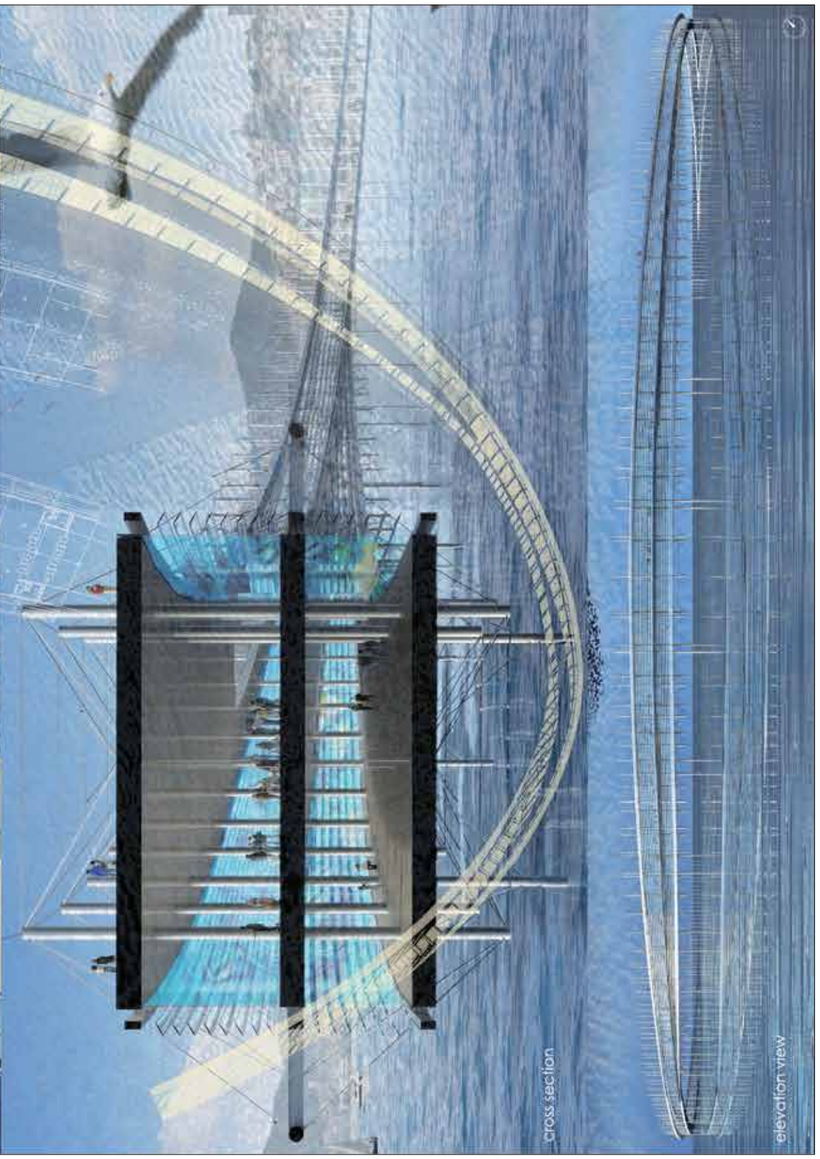
ANCHORED TO THE COAST, THE [illegible] AS A **FILTER** WITHIN WHICH WE CAN SIMULTANEOUSLY EXPERIENCE [illegible] AND CONTRAST OF TWO DIVERSE CONDITIONS, THOSE OF THE [illegible] BASIN AND THE UNTAMED OCEAN. THE BRIDGE LANDSCAPE SITS [illegible] BETWEEN THE **NATURAL**, WITH ITS PANTHEON OF MEMORIES AND STORIES, AND THE **ARTIFICIAL**, WITH ITS POTENTIALS AND PROMISES, OFFERING [illegible] THE OPPORTUNITY TO BOTH REFLECT AND TO LEARN.

WHILE THE PROGRAMMATIC AND FUNCTIONAL NEEDS OF THE PAVILION ARE UNQUESTIONED, THE UNIQUE STRUCTURE OF THE BRIDGE PAVILION ISSUPPS TRADITIONAL [illegible] AND EXPECTATIONS OF THE EXHIBITION AND INSTEAD OFFERS TO [illegible] A PERIPATETIC PROMENADE, CONNECTED TO THE OCEAN. THIS PROM[illegible] THE PUBLIC ALONG AN **EXPLAINED ROUTE** (THE EXHIBITION). CONFIG[illegible] EITHER SIDE BY THE MICRO (BIG O) AND MACRO (THE OCEAN), SUSPEN[illegible] THE SEA, THE VISITOR IS NOT JUST A VIEWER OF AN EXHIBITION, BUT IS [illegible] ENGAGED WITH THE WATER.

external deck view



entrance view

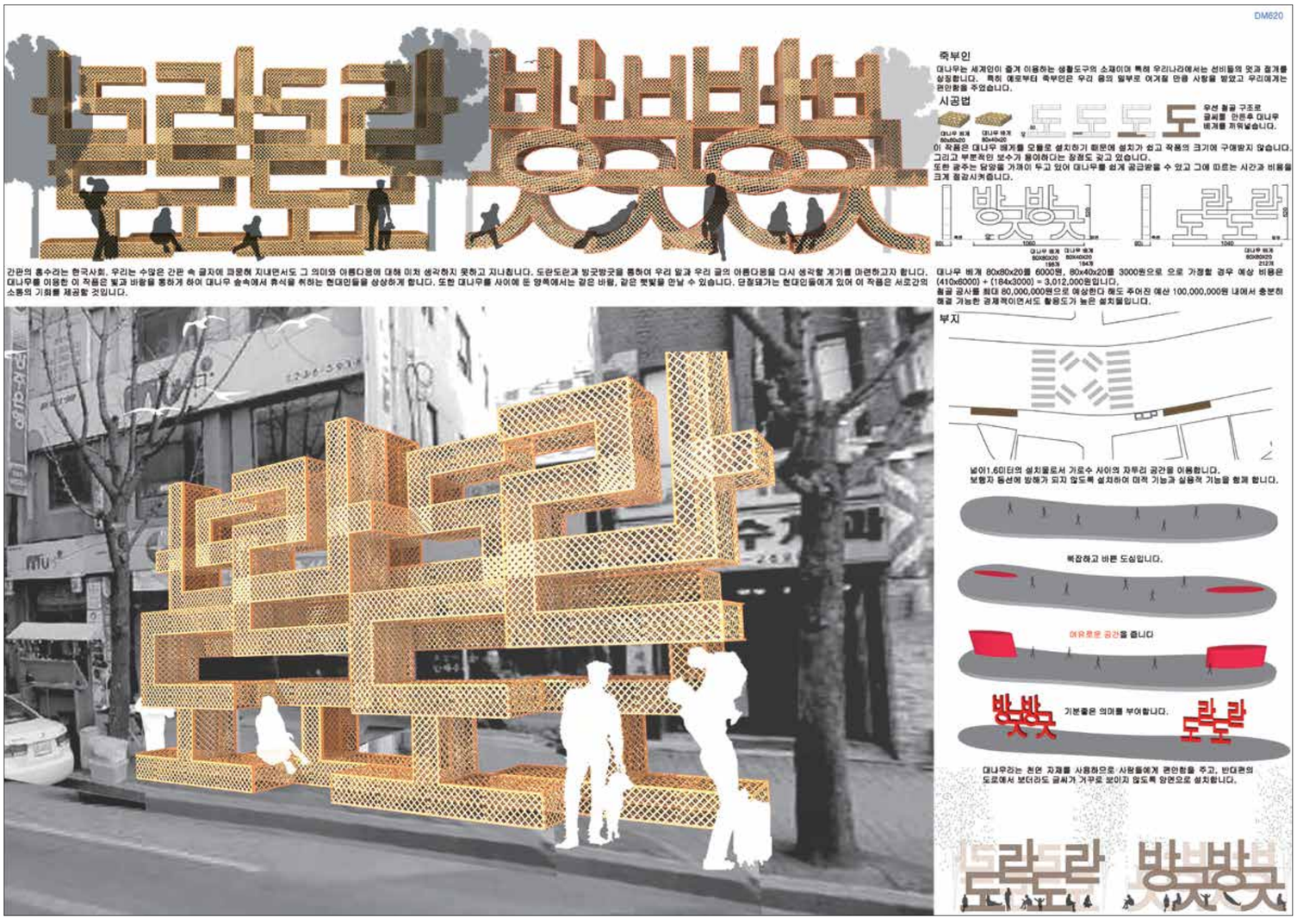


cross section

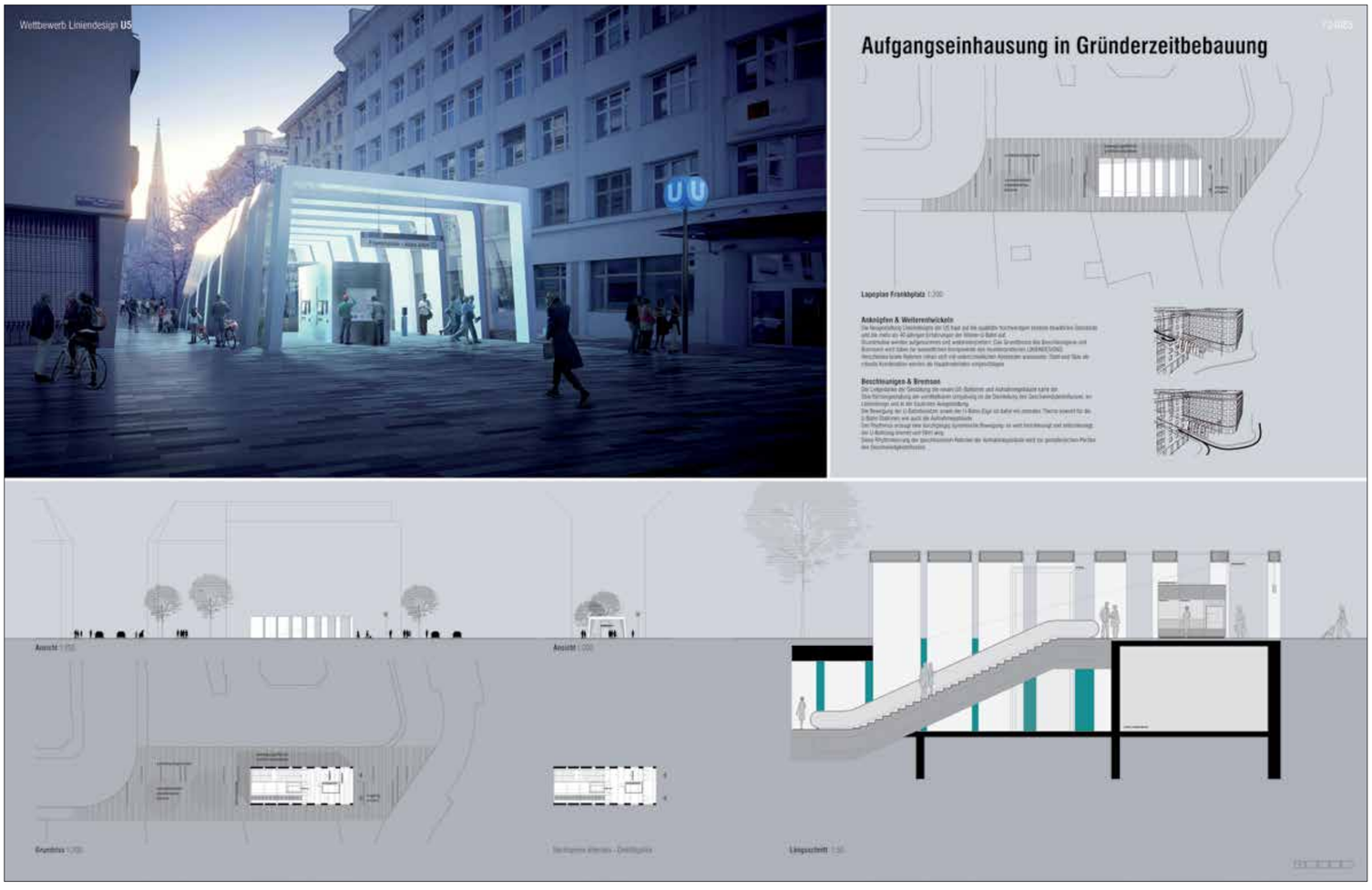
elevation view

244

URBAN FOLLY KOREA | *Davide Macullo Architects*



245

design new underground trainstation line "u5" | *franz zt gmbh*

Function: public transport
Location: vienna / austria
Collaboration: wolfgang fischer, christina amberg, rumena trendafilova, karina zingl, yann schlepfner, Office YY vienna