









henot Palace extends over 20'000 sqm, revealing the careful renovation of existing hotel buildings and the addition of a new timber guest room block, complimented by a state-ofthe-art medical spa and wellness area. The sensitivity and restraint of the intervention lies in reacting discreetly to the surrounding nature, it is an exercise in landscape. Upstream and east the scale of the volumes are reduced to create a dialogue with the existing residential urban fabric of the extension of the village, to the west and downstream towards the lake the buildings become the backdrop to nature. One of the aims was to preserve the appearance of the classic old hotel and to reinforce it by visually reducing the volume and the diversity of the architectural languages of the new individual buildings. Thus, the view of the property from the lake remains unchanged from before the new development; the new guest room building has been set back above the entrance and its volumes staggered in such a way that it is not ever fully visible.

The spa volume is covered with gardens and on

arrival the only hint of spaces that might lie inside is across a series of bonsai courtyards. The timber cladding of the new guest rooms, spa and pool area plays a game of shadows and creates a material landscape embedded in the green gardens while the uniting of the old hotel buildings with the new elements is a synthesis of architectural language with simplicity in materials to ensure that the senses are not overwhelmed. The language of the new adopts the symbolic traits of the historical buildings, recalling the proportions and character of the vernacular, expressed in a contemporary way, combining the organic with the geometric, all in chromatic harmony.



Inside, the transition between environments of varying degrees of intimacy is curated, through form, colour and light, to gradually prepare us to retreat to the most remote places in which to cultivate our dreams. Along the lake, bound by the purifying beauty of the Alps, we are compared to the magnificent scale of the mountains and the sky; on entering the building we experience a gradual reduction to a more human scale, passing from the organic nature of the gardens, through the spacious sinuous reception to find ourselves enjoying the peace given by the evocative force and organic beauty of the courtyards decorated with historic bonsai. In its microcosmic fluidity, precision and beauty, this is a journey from the experience of the great mountains through to the most private intimate spaces. Living in a world of stimuli stretches the perception of time. The senses are stimulated to absorb proportions, light and shade; colours are borrowed from the surrounding nature.



The experience of living nature also continues in the dining rooms with high ceilings and grand décor where it's possible to admire the view of Lake Lucerne. Besides, here Chenot Palace proposes its diet carefully designed to work in synergy with the other medical treatments to support the detoxification, stimulation and reset of the body.









The medical spa lies heart of Chenot Palace. Set across 5,000 sgm, with over 100 treatment rooms and offices, the Spa and Medical Department embody a connection to nature where colours, shapes and space transcend openness and neutrality. The area is organised by department; aesthetic, hydrotherapy and medical. The reception areas and doctors' offices are set

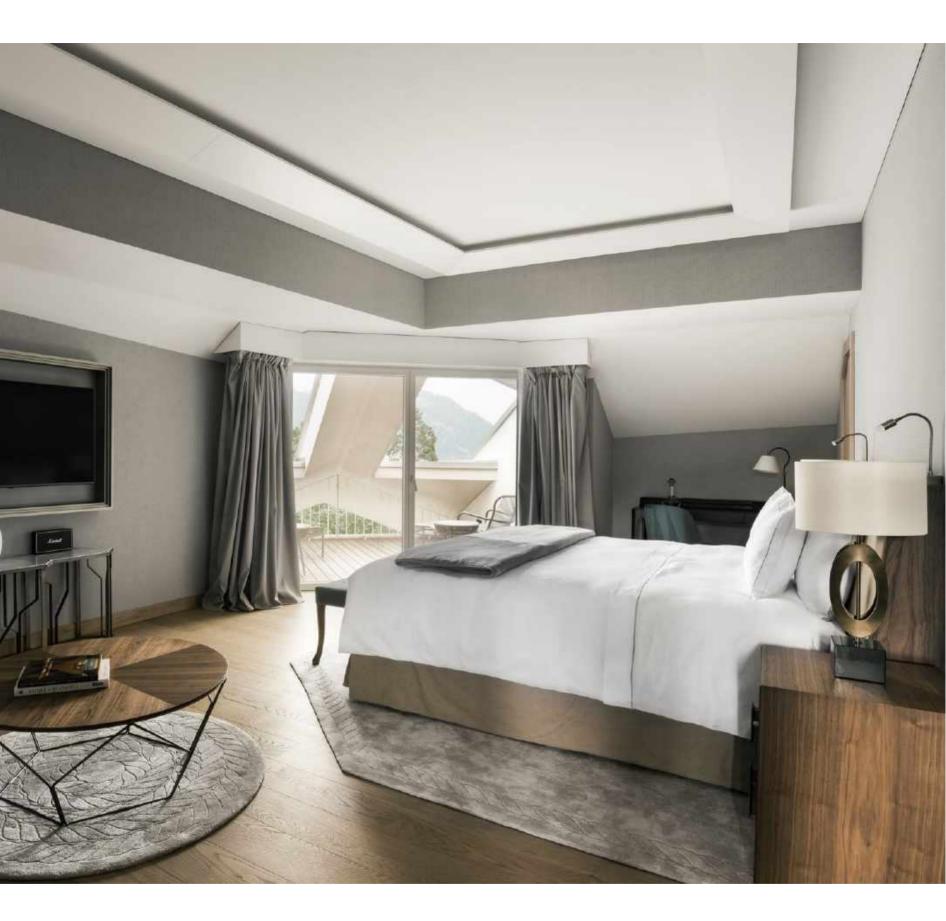
around bonsai garden courtyards, bringing in natural light and maintaining a constant connection to and accompaniment of nature. As in all communal areas, also here the ceilings have been carefully designed evoking scenes of forests, roots, water and fire, making guests feel part of a living sculpture while echoing the Chenot philosophy of vitality.











Chenot Palace host 97 elegantly furnished rooms with lake views, meaning that the guest always has a relationship to the surrounding nature; one detailed micro scale and the other with the macro distant landscape. This allows the guest to relate himself to the wider vastness of the lake

and the Alps but also to the intimate, close nature he finds in the microcosm of the bonsai courtyard and gardens, putting him always at ease in his environment.

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